

CRAWFORD H. GREENEWALT  
DU PONT BUILDING  
WILMINGTON, DELAWARE 19898

January 15, 1973

Mr. Eliot Porter  
Rt. 4, Box 33  
Santa Fe, New Mexico 87501

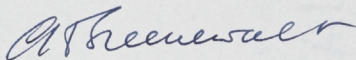
Dear Mr. Porter:

Someone at the University of Arizona was kind enough to send me a small portfolio of your photographs which was entitled "Arizona Birds in Color". The photographs themselves are up to your usual very high standards, but I had the feeling that the University of Arizona Press did not do as well as they might have in their color reproduction.

I looked particularly at the hummingbird pictures on pages 3, 4 and 5, and the blur at the wing tip is considerably greater than I get with my fast strobes. This encourages me to make you a proposition. I have had for many years two strobe units with which, incidentally, I took most of the pictures that are in my book, and many others since that time. They are built into a Halliburton suitcase and weigh about 30 pounds. They operate from an external 7-volt battery (six nickel cadmium cells). Some years ago Harold Edgerton designed and built for me two very much lighter units which I use now almost exclusively, and the heavier units are reposing in my attic. It occurred to me that if you are interested in a unit of somewhat higher speed there is no reason why I should not lend you for as long as you like one of my spare units. The guide number with EX film is about 60, and a 7 ampere hour battery has enough energy to keep the unit active all day long and to take perhaps 300 pictures. I enclose a photograph.

If the notion interests you I would be happy to lend you the unit, but if it does not, the unit can quite well continue to repose in my attic.

Sincerely,

A handwritten signature in cursive script, appearing to read "A. Freeman".

CHG:S