

CRAWFORD H. GREENEWALT
DU PONT BUILDING
WILMINGTON, DELAWARE

December 14, 1961

Mr. Eliot Porter
Route 4, Box 33
Santa Fe, New Mexico

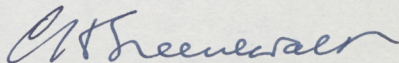
Dear Mr. Porter:

Thanks so much for your kindness in sending me the print of the Black-chinned Hummingbird. It is up to your usual high standard and I am delighted to have it. I sent the other print on to Ron Schwenker who I am sure will be delighted also.

We had a very fruitful month in Brazil and I came back as usual with all my film exposed. The unfortunate part about that is that one now has to mount the transparencies and that seems to take longer than it did to take the pictures originally. This time I took all my pictures as stereos with very satisfactory results. It is too bad that no one has as yet devised a nuisance-free method of exhibiting stereo transparencies or stereo prints because the stereos really make you believe that the bird is actually there before your eyes and the flight pictures give a wealth of detail that it is impossible to get in any other way. Sometime when you are in the East again, let me know and I will be delighted to show them to you. I tried very hard to get some behavior pictures of hummingbirds and was really quite successful. I have one lovely picture of a nuptial flight which I never expected to get and a number of others showing head scratching, stretching, bathing, etc. I also photographed a good many of the very colorful Brazilian tanagers and manakins. Someday if you have the inclination and the time, you must go down and visit Ruschi at Santa Teresa. It is a most rewarding experience.

Thanks again for the print and best wishes to you for a Merry Christmas and a Happy New Year.

Sincerely,



CHG/lak