

CRAWFORD H. GREENEWALT
DU PONT BUILDING
WILMINGTON, DELAWARE

November 22, 1961

Mr. Eliot Porter
Route 4
Box 33
Santa Fe, New Mexico

Dear Mr. Porter:

Next year there is to be a meeting of XIII Congressus Internationalis Ornithologicus at Ithaca, New York under the auspices of Cornell University. This is the first meeting of the Congress which has been held in the United States and the American Ornithologists Union is acting as sponsor and hopes very much to make the meeting a great success. Dr. Charles Sibley, professor of ornithology at Cornell and more or less in charge of the arrangements, and I talked over the telephone this morning and Sibley tells me that Eric Hosking is sending over a considerable number of his black and white photographs of birds. Sibley asked me whether I could supplement the Hosking exhibit with some of my own hummingbirds in color. I said I would be glad to but I suggested to him that it would add greatly to the photographic exhibit if you could be persuaded to lend some of your superb color photographs. Hosking's pictures will be entirely of European birds; mine, of course, will be limited to a single family; yours, if you would be willing to cooperate, would give the foreign ornithologists about as good a view of American birds as they could possibly have. I told Sibley how highly I regard your prowess as a bird photographer and he was delighted that you might be willing to permit an exhibition of your bird pictures and asked if I would sound you out, which I am hereby doing.

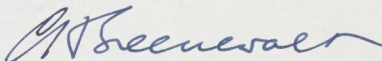
The Congress will cover the period June 17-21, 1962 so you will see that there is ample time to consider the matter. Perhaps it would be just as well if you wrote your views directly to Charles Sibley since it would seem to me unnecessary, except for this opening gambit, for me to act as intermediary. I hope you will do it if for no other reason than to prove to Sibley that your photographs put Hosking's well into shame and I have perhaps a nationalistic pride in the matter.

I have just returned from a month in Brazil, three weeks of which were spent with Ruschi in Santa Teresa. I got loads of pictures - all of them stereo - and while I have not yet seen the results, my technique is sufficiently standardized so that I have every hope that there will be some good ones. I am going now to tackle the problem of determining how best to exhibit stereo since I think such pictures would be excellent for museums in their bird rooms.

I hope by this time that Ron Schwenker has gotten your "potsy" to you and that it is working satisfactorily. Mine behaved beautifully in Brazil without even the necessity of a battery charge.

My best regards.

Sincerely,

A handwritten signature in dark ink, appearing to read 'A. Greenwalt', written in a cursive style.

CHG/lak