

Dear Mr. Greenewalt:

Thank you for your very kind letter. I would have answered it sooner had I not succeeded in catching the flu from which I have now recovered.

As things stand now I am planning to be in New York in April to attend the opening of an exhibition of my wife's paintings. Perhaps at this time it would be convenient for you if I should come down to Wilmington to see your equipment. Also I have a sister in Washington whom I would like to visit. *to have me*

I do not think \$800 is an excessive price for special equipment, but whether it would suit my use I do not yet know. I do have a Hasselblad camera, which I use with an electronic flash outfit for photographing insects. With these subjects I use the 135 mm lens except for close-ups of very small animals for which a 50 mm lens on a long bellows seems to work better. For most birds, however, I am not sure that I would want to go to a smaller than 4x5 film size. This is a question that seeing your equipment would help me to answer. *will*

One of my problems, which may seem very elementary and to you simply solved, is the matter of the exciter lamp for the photocell tripping device. The lamp or lamps I use (two for crossed beams) are lighted from a 6 volt storage battery. They are very inefficient and drain the battery in a short time. What I would like, and have not been able to find, is a higher voltage lamp with a very small filament combined with an optical system that will collimate the light into a very narrow pencil beam and activate a photocell at 6 feet. I have in mind using the same light source, but at shorter distances, for photographing insects in flight. From the picture of your equipment the light source and photocell appear to be much more convenient than mine. *4 to 5 feet*
Geoglyphic
in it

My interest in photography extends much beyond field of bird photography although it was through bird photography that I became interested in other fields. But it is nature that interests me most. I have recently finished a book on Thoreau's nature writings, which is illustrated with about 70 color pictures, and I am now looking for a publisher - not easy to find because of all the color. I am taking the liberty of sending you two prints: one, a winter scene in the Adirondacks illustrating a passage from Thoreau, and the other a picture of Red-faced Warblers taken at the Southwestern Research Station in the Chiricahuas. The flying bird tripped the shutter. *great*

I hope you won't think it an imposition for me to send you these pictures. I am doing so because you are ~~interested in~~ *great* proficient in one of the kinds of photography that interest me especially and because I am taking up much of your time with all these questions. *It is a very small and easy*

way to repay you for your help. It is a very small and easy way to show my appreciation for your help.