

GEORGE EASTMAN HOUSE

900 EAST AVENUE, ROCHESTER 7, N. Y.

August 18, 1959

Mr. Eliot Porter  
R. D. 1, Box 33  
Santa Fe, New Mexico

Dear Eliot:

First, I want to thank you for sending the three beautiful color photographs for our Tenth Anniversary Exhibition. Second, I was delighted to receive the announcement of your exhibition, "Four Seasons." I wonder if we could have the opportunity of showing the exhibition here at Eastman House? How large is it? Do you think that it would fit into our program?

I am helping the Carnegie Corporation to select lantern slides of American photography for inclusion in their project to supply slides of American art to universities and colleges. We would like to include in the selection a few color photographs and I wonder if we might have your cooperation. What we want to do is to make color negatives of color photographs from which slides can be made. This is the technique which is being used by painters. We could work from a color print or preferably from a color transparency. One of the photographs of yours which has always seemed to me outstanding and which I would like to nominate for this purpose, if you agree, is the beautiful forest scene, a print of which you gave to Nancy and me. May we have your permission to send this to New York where at the laboratory a negative would be made? The Carnegie project would give you assurance in writing that the negative would not be used for any other purpose than to make slides for educational institutions. I do hope that this idea meets with your approval for I think it very important that photography be integrated with the other arts in the teaching of art in our colleges and schools.

With all best wishes,

*Beaumont*  
Beaumont Newhall  
Director.

BN/msw