

# GEORGE EASTMAN HOUSE

900 EAST AVENUE, ROCHESTER 7, NEW YORK • Browning 1-3361

Director  
BEAUMONT NEWHALL  
Curator of Motion Pictures  
JAMES CARD

March 16, 1960

Mr. Eliot Porter  
R. D. 1, Box 33  
Santa Fe, New Mexico

Dear Eliot:

I am so greatly disturbed by your experience with the sales department at Kodak that I have passed your complaint directly to the Vice President in Charge of Sales. In the meantime, Louis Conдах, a photographer at the Kodak Research Laboratory, who is an expert in making dye transfers and still maintains a lab for the purpose, on learning of your plight said "I'll give you a couple to send him." He brought in one, which I am sending you.

Although I realize that Ansel does not find color a congenial medium for his own work, I do not think that this extends to lack of interest in your distinguished work. He has a broad interest in all good photography, and has backed the cause for thirty years now as vigorously and as fairly as any man I know. We can talk about this later.

All best,

*Beaumont*

Beaumont Newhall

BN/msw