

Mr. Beaumont Newhall, Director  
George Eastman House  
900 East Avenue  
Rochester, N. Y.

Dear Beaumont:

You may remember that I have provided in my will for a bequest to George Eastman House of all my photographs, negatives, and separations. In the light of present day trends in photography and the apparent small interest exhibited by museums and the more prestigious photographic journals in color photography I have been reconsidering this provision.

I am particularly influenced by what seems to be a disdain for the color medium by the most renowned members of the photographic fraternity and by the newly appointed Associate Director of The George Eastman House Van Deren Coke. However, I may have completely misread the current attitude as being more opposed to the medium than in fact it is.

I am writing to ask for your considered opinion, for I do not want to leave my work to an institution that would be burdened with it or would dispose of it in a casual manner. A better solution than this would be to leave the decision on the ultimate destiny of the material to my heirs.

Yours sincerely,