

by Ansel Adams in This Is the American Earth

SIERRA CLUB

BILTMORE HOTEL • Madison Ave. at 43rd Street • New York, N.Y. 10017

September 27, 1967

Mr. Charles Reynolds, Editor Miss Regina Benedict, Associate Editor Infinity 60 East 42nd Street New York, N. Y.

Dear Miss Benedict and Mr. Reynolds:

The beautiful September issue of <u>Infinity</u> is about as nice a tribute as the Sierra Club could expect and I find myself so flattered as to be very hard to live with. Thank you for what you have done to make, our cause and our books that serve that cause better known.

Please let me be boorish enough to split a few hairs.

First, I note from my age that this piece has been a year in the making. Our membership, you may be glad to know, is now 57,000--10,000 more than you listed.

To reassure my friends, let me point out that I am totally unable to have said "Sierra Nevada mountains" to Joe Munroe, since most of my editorial life has been spent avoiding that redundancy and being disagreeable about it with friends who redund.

The photograph on page 22 is not in redwoods or by Phil Hyde, but of sensitive ferns, Great Spruce Head Island, by Eliot Porter.

Most important, whatever I may have said on tape, the written remarks about how Life et al. were "infiltrated" do not say what I meant, and you agreed to delete them. It is unfortunate to have them there in cold type as if they had been spoken seriously. Of course they weren't. Some of the people who work in the Time and Life Building are members of the club, but that can only mean that we have been infiltrated—and I say that no more seriously than I said its opposite. We are glad to have the support of the major magazines when we get it, and sometimes we do. But I can assure you it is their decision when this happens. We welcome it, and thank you again for yours.

Sincerely,

David Brower Executive Director

cc: Mr. Hedley Donovan Mr. Gary Valk Mr. Stewart Ogilvy TELEPHONE MU 7-3290 - MU 7-7000

and to club leaders

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- 4 THE SIERRA CLUB.
 AN ENTIRE ISSUE DEVOTED TO AN INTERVIEW BY JOE MONROE WITH DAVID BROWER, EXECUTIVE DIRECTOR OF THE SIERRA CLUB AND A PORTFOLIO OF PHOTOGRAPHS FROM THE CLUB'S PUBLICATIONS.
- 31 MOTION PICTURES -TOOLS & TECHNIQUES ED CORLEY DISCUSSES WAYS IN WHICH FILM MAKERS CAN USE ELECTRONIC "BUGGING" DEVICES IN THEIR WORK.

COVER: POOL AND STREAM, GRAND GULCH, GLEN CANYON ON THE COLORADO BY ELIOT PORTER. FROM THE PLACE NO ONE KNEW, A SIERRA CLUB PUBLICATION.