

2 November 1971

Mr. H. J. Swinney, Director
The Adirondack Museum
Blue Mountain Lake, New York
12812

Dear Mr. Swinney:

Last month a selection of my color photographs were exhibited at the Neikrug Gallery in New York included in which were four prints made from transparencies in the Adirondack Museum collection. The prints were for sale. Also for sale were prints of any photographs published in my books with the exclusion of "Forever Wild - The Adirondacks". Nevertheless several people expressed an interest in obtaining prints of a few of the photographs that were used in Forever Wild, but no one purchased any of the Adirondack prints that were on exhibit.

Since I do not control the published Adirondack photographs I am writing you to ask if you could ascertain, first, if the Adirondack Historical Society would permit me to sell prints of the illustrations in Forever Wild, and second, if I might borrow the original transparencies in order to have large sized dye-transfer prints made. I am unable to make the sizes desired myself. All prints of my photographs go to private collectors, and, unless otherwise specified, are restricted to private display and may not be used for commercial purposes.

Yours sincerely,

Elmer Porter