

July 25, 1974

Mr. Don Schol
P.O. Box 12812
North Texas Station
Denton Tex. 76203

Dear Mr/Schol:

I consider Carlotta Corpron one of America's most distinguished women photographers; recognition for whose work is long overdue. Her shy and retiring nature partly explains this last - but the kind of "political" game being played by many in the upper levels of the photographic hierarchy in this country has a lot to do with it, too. I don't know of any other American woman photographer who has been so entranced by, and so sensitive to - the pure magic of light itself. It would be possible to say that Carlotta Corpron is probably one of the "purest" photographers of our time - in that she is not primarily concerned with objects - but, rather, with the mystery and enchantment of light, in itself.

I feel extremely bad that I cannot make my comments on Carlotta's work more comprehensive - as I would like very much to do - but your letter of July 16th arrived at a time when I am facing more work than one man can possibly take care of - among other things: a new book of around 60,000 words which I must have completed by the end of this year - as I have a deadline.

Please put me down for a copy of the brochure when it appears, and give Carlotta my affectionate regards,

Most sincerely,

Clarence John Laughlin
Clarence John Laughlin
P.O. Box 2683
Custom House Station
New Orleans La. 70176

P.S. You can, of course,
use any part of the above
that you wish.