

Oct.17,1980

My dear Carlotta:

1. I, too, must ask forgiveness for my long silence. We could not get back here till the middle of July. And then, for the next month and a half, my asthmatic attacks (in the awful ^{heat}) became so bad - that nearly all my strength had to go into the effort of getting enough air into my lungs. Since then, I have been completely swamped by work. I am now working 12 to 14 hours a day, but I cannot catch up with my schedule...
2. We were delighted to get your letter of Sept.9th, and to learn of your long-overdue success, the publications, the recognition, etc. And I realize that your health problems are definitely worse than mine - and that going into an apartment is probably the best possible thing for you to do. Please do not forget to let us know when you change your address. And we would love to have you come here with Lynn. We could put you up. Please give Lynn my warm regards, and tell her that I still owe her a print.. Incidentally, perhaps coming in a plane might be easier than coming in a car..If you come, bring copies of your books - and I will buy them from you..
3. I am glad you met Barry - it is a very nice and sensitive person - and he thinks that he will be able to get the new Metropolitan Museum of Art in Miami to take my huge Philadelphia Museum Retrospective Show next autumn.
4. I am enclosing a copy of my over-long "Newsletter #8" - which I have made up for my friends. You are quite right about the French. I received honors there which I will never ~~or~~ receive in this country.. The American photographic establishment still ~~has~~ not really approve of me (I have recently resigned from The Society for Photographic Education - disgusted with the "politics" in the Society) - and Szarkowski, Newhall, and Cornell Capa - are among the people with whom I am at odds..

Please let me know what you think of my description of Nancy -one of the most magical places I have ever been! If only, you could see it!

5. Finally, I think there is a good chance that my new book - entirely on New Orleans - will be published some time next year - by an English publisher. (I had to get a lawyer to force Crown Publishers to cancel their contract with me. They were going to ruin the book). This means that I will have to create a 100 print circulating show on the book for this country. I will also have to create a 100 print show on Louisiana - to be circulated in France @ and to open next August in Arles . I am more fortunate than you - I can stand up for about 2 to 3 hours (if I take enough Motrin tablets). I was 75 (only) in August - so I am just hoping that I will be able to complete all the work now ahead of me.. I will also have the huge problems of what to do about my library (now over 32,000 books), and my print Collection - for which i do not yet have an Archive.

Warmest good wishes from both of us,

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P.S. The Preface by Gyorgy Kepes
is extremely good.