

March 4, 1980.

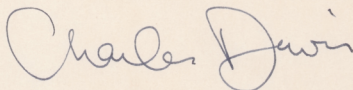
Dear Ms. Corpron,

My name is Charles Davis. I am a graduate student at the University of New Mexico in Albuquerque. I am studying the history of photography with Beaumont Newhall. He has asked the class to prepare a paper on a photographer working in the 20th century. I would like to write about you.

My project is hampered by the relatively few examples of your work to be found in print and by the lack of biographical data in same. I have seen the Photographic Portfolio (June 1979) article and the San Francisco Museum of Art survey: Women Of Photography. I even found one example of your work in Gyorgy Kepes's book, Language Of Vision. And, I believe the Afterimage gallery in Dallas now has a few of your photographs. But these combined publications do not contain enough material for a research paper such as Beaumont will demand of us. So, I have decided to come "home" to Texas for a week to ten days, March 13-24, and see if you ^{will} meet with me for an afternoon or two. I have a very good friend to stay with in Denton and my parents live in Ft. Worth...I am sure they will want to see me as well!

Since this letter will reach you just one week before my visit, I do not expect a response of it. Rather, I suggest we wait until my arrival when I can reach you by phone. If at that time you are able to visit with me, we can arrange a suitable time to do so.

Best Wishes,

A handwritten signature in cursive script that reads "Charles Davis". The signature is written in dark ink and is positioned to the right of the typed name.

Charles Davis

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