VANITY FAIR

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The Stage, Society, Sports, Fashions and The Fine Arts

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CONDÉ NAST, PUBLISHER
FRANK CROWNINSHIELD, EDITOR

Oct. 11, 1922.

Dear Miss Sipprell,

I've just learned that Max Weber's address is New Hyde Park, Long Island, N.Y., and I've written him for permission to use your portrait of him.

When we are using several portraits on a page, as is the custom in Vanity Fair, it of course is out of the question for us to pay a very large sum for each picture. To do so would make the cost of the page prohibitive. But we always give the photographers full credit, which is not without a certain value to them. Therefor we cannot offer you more than $20.00 for the reproduction rights, the print to be returned to you, if you wish it.

Your photograph of Max Weber will be in good company on this page, for others represented will be Stieglitz, Man Ray, Sheeler, etc.

Mr. Crowninshield, when I mentioned your name to him the other day, said that you had a portrait of Maxfield Parrish, which Mr. Parrish had given him permission to use. He said there had been some misunderstanding about the price. If you are willing to accept $25.00 for the first reproduction rights of this picture, we will be glad to have that also.

Cordially yours,

Art Editor.

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