May 25, 1910.

Dear Mr. Smith:—

You will probably notice that this was mailed in Boston. The reason for it is, that I don't want to hear from it again, as I did before from a certain person seeing it on the bulletin board. I notice you wrote of a portfolio you were getting out this spring. If it is of some of your photographs will you please write to Mrs. Bertha Manzler Dressler, 7 Tree Studio Building, Cor. N. State and Ohio Sts. Chicago, and tell her your prices, also if you remember, the number of the Photo Era and World's Work that had some of your pictures in, and please let her know if there is any place in Chicago, where you might have some of your pictures. She is one of our foremost western artists, very well known for her western landscapes. She does beautiful work. She was in Scottsdale

this winter, getting notes for paintings. She has helped me so much. I have just returned from a trip with her to the Grand Canyon and the Hopi Indian Reservation. We sure saw a lot; it was mighty interesting at the Reservation. We had a two days wagon trip through the Painted Desert to get there. We also saw one of the Petrified Forests. I saw my first roundup, near Holbrook, a small one, I suppose you would say, but it was sure interesting. They had about sixty nine ponies in the saddle bunch. Mrs. Dressler would like very much to have you let her know about your pictures. I expect you have some dandy new ones. I should think it would be fine for you to get out a portfolio. The Hopi villages we visited were well known to Curtis. Prairie at Third Mesa, Walpi, Sichomovi and Hano, on First Mesa, Besides the villages on Second Mesa where we were stopping. We

were there about two weeks. But it sure seemed good to get home again.

Sincerely
Marjorie Thomas

Scottsdale,
Arizona.