



March the 20th, 1909

Mr. Erwin E Smith
Boston Museum of Fine Arts
Boston, Mass.

Dear Erwin:-

The electrotypes of the cowboy pictures in my article will not be sent to England, in accordance with your letter.

You make a great mistake when you jump on me for not having given you due notice that these pictures were going to be used in the English edition of the World's Work. My first intimation that they had used the article and pictures was when I saw the English edition on my desk. I knew nothing whatever about their intentions and received absolutely no money for the article and was in no way implicated in it. Please disabuse your mind at once of the notice ^{on} you seem to have that I manipulated their use of your pictures. The English World's

Work has a standing contract with us that they may use any material they wish from our edition. They send in here a list of the articles and electrotypes they wish.

I suggest that you copyright in England those pictures that appear in the article. From the point of view of publicity, I cannot see that any harm has been done.

Sincerely yours,

Harry Weston Steyer

PS/CK