Mr. William S. Hart,

Los Angeles, Calif.

My dear Mr. Hart :

Recently in Dallas the sculptor Gutzon Borglum and I had the pleasure of seeing "Tumbleweed". We were much impressed with the remarkable action and your interpretation.

Mr. Borglum has just completed the working model for Trail Drivers Monument to be located at the head of thr old cattle trail in San Antonio. Naturally in talking with veterans of the trail we have gathered up much valuable data dealing with the conquest of the open range. I believe this material would be of interest to you as with a little revising many of the stories could form the basis for a picture.

I suppose most directors think that "North of 36" covers all there is to be told in pictures about the trail but most ranche men think not, and were disapointed in the picture.

However the most dramatic period of the range was the conquest of the Texans over the early Spanish or Mexican cattle barons.

Of all Western writers only one has ever touched on this particular phrase - and that writer is Dane Coolidge a native of California.

Mr. Borgum and I may visit Calif. in the near future and if you would be interested this data I would like to make an apointment and go over it with you.

Under separate cover I am mailing you photograph of completed working model of Trail Drivers Monument.

Yours very trul,

the picture.

I agree to land the contract within eighteen months - you to make separate contract with producer on fifty-fifty basis if possible. However some times what is known as the sliding scale agreement is best - these are points that you can decide later.

If the above is agreeable write out some little contract form so I may be sure of my ground then I am ready to pack my grip for California.

Yours very truly,