Miss Grace Kingsley,

Los Angles, Calif.

My dear Miss Kingsley :

Some few weeks ago while the sculptor Gutzon Borglum and I were in Dallas we had the pleasure of meeting the Art Editor of the Dallas News - Mrs. Idalea Andrews Hunt. who advised me to write you. I mentioned to her that a certain well known book had been placed in my care with the idea of converting it into a "movie". The book deals with the early Spanish period of the Texas cattle trail and the conquest of the ~~great~~ open range from Texas to Montana. It is truly a wonderful work for its vivid action and grafic graphic description of the great cattle empire in the making.

I anticipate accompanying Mr. Borglum on his lecture tour to California next month. Mr. Borglum is a personal friend of Rupert Houghes and has suggested that I turn the work over to him. I am of a different opinion. The one person that I would like to have review this work is June Mathis. The dynamic personality of Miss Mathis would respond to ~~this~~ the work in question therefore you will do me a great favor if you can arrange for ~~me~~ an interview.

Mr. Borglum has used a page from Mr. Adams book in working out his composition for the "Trail Drivers Monument". The work when completed will be the largest piece of bronze ~~work~~ ever cast and has attracted almost as much attention as his ill-fated Stone Mountain project. It will take practically two years to complete the work and it would be my idea to release the picture version of Mr. Adams work at the time

The Old Trail Drivers Monument id dedicated.

You will probably not agree with me when I say that the real life of the cattle country has never been told in pictures. And not in one case have I seen any serious attempt to link the early conquest of the Texans over the Spanish cattle barons in pictures - a period full of romance and color - atmosphere literally to throw away. There is in Texas to-day a few ranches of over one million acres that handle wild cattle in practacally the same manner as did the early pioneers half a century ago. They will not last long - brobably fime years from now will see them give way to new methods and ideas.

~~I would like to see the~~ Any assistance you can ~~give~~ render me will be greatly appreciated.

Yours truly,

Miss Grace Kingsley
Los Angeles, Calif.
My dear Miss Kingsley:

~~The work of Andy~~ Adams some few weeks ago while the sculptor Gutzon Borglum and I were in Dallas we had the pleasure of the meeting charming ~~of~~ the Editor of the Dallas News Mrs. Edelea Andrews Hunt.

~~Andy Adams' wife~~ I mentioned to her that a certain ~~work had been~~ work had known ~~work~~ had been placed in my care with the idea ~~of consulting it into a movie.~~ of bringing the book dealing with the early Spanish period of the Texas cattle trail and the conquest of the great open range from Texas to Montana. It is truly a wonderful work for its ~~vivid~~ vivid action and graphic descriptions of the great cattle ~~empire~~ empire in the making.

~~The author Andy Adams is~~ late Emerson Hough

anticipate accompanying Mr. Borglum on his lecture tour to California next month.

Mr. Borglum is a personal friend of Rupert Hughes and has suggested that I turn the work of ~~one~~ over to him. I am of a different opinion ~~than~~ to the one person that I would like to review this work is June Mathis. The dynamic personality of ~~this~~ Miss Mathis would present to the world in question and I ~~would~~ wish you will do me a great favor if you can arrange an interview.

Mr. Borglum has used a page from Mr. Adams book in working out his composition for the ~~great~~ Trail Driver Monument. The work when completed will be the largest piece of bronze work in the ~~World~~ and has attracted almost as much attention as ~~has~~ his ill fated Stone Mountain project. I will take practically two years ~~to complete the~~ for the work and it ~~would be~~ my idea to release the picture version of Mr. Adams work at the time the Old Trail