Arthur Stringer
New York City
Dear Mr Stringer:

Quite a few years ago
while strolling down Fifth Ave with
our mutual friend the late Harry Peyton
Steger I had the pleasure of meeting
you. So naturally I have followed
your work with an added interest
& while working on the Old Trail Drivers
Monument in San Antonio Gilson Broyles
the sculptor and I were invited by Mr Baker & Blakely
& visit his ranch away the fall of
when the Jesse L. Lasky - Famous Players Co were
making your "Woman Hater"
I am writing to suggest that you revise the
situations and make equally as good a
story - In Texas to-day I know a few
cattle outfits of over one million acres that
handle wild cattle as did the pioneers half
a century ago. That means they still have
branding in the open - horse riding is an
every day occurrence. And Roundups range from
5000 to 10,000 cattle with all the paraphernalia
common to the old days. In other words I can
show you men with the "back" ear.
that are as dead as ever
To-day some where
in the "Big Bend" county of the Rio Grande

thus roam two outlaws as of dangerous
"Billy the Kid" with a company of Texas
Rangers scouring for them. Nearly every
month you hear of some Mexican outlaw
or smuggler in conflict with the ranger
force. So even to-day we still
have a glimpse of what the old
West was.
I enjoyed your Woman Handled immensely

Yours very truly,