



1500 LAUREL AVENUE

Jan. 28, 1926

Mr. Erwin E. Smith,  
c-o Menger Hotel,  
San Antonio,  
Texas.

Dear Mr. Smith:

Miss Kingsley has referred your letter of January 19 to me. The subject of the Trail Drivers is a very interesting one, and I agree with you that the atmosphere and locale would lend themselves beautifully to pictures.

Of course, one would have to interest the firm in as big a project as this promises to be, and I would like to take the matter up with Mr. Rowland, the General Manager of First National Pictures (my present connection), and see what he has to say about it. Some time ago, the First National made a cattle picture, entitled "Sundown", but, of course, this did not embody any of the atmosphere or romance of the times that you suggest.

Thanking you very much for the compliment in your letter to Miss Kingsley. And some time soon I will write you the gist of my conversation with Mr. Rowland, in regard to the idea.

Sincerely yours,

*Gene Matthes*

JM:HH