Mrs Mount Sep 4th 06

Mr Erwin E Smith.

My dear Sir

Your kind favor with $2.50 in payment for series B which I am sending herewith — rec'd this A.M., I am classifying and adding new material every year, I have about 650 plates — possibly 350 distinct subjects, I am sending you a complete set of slips that constitute the small print collection as now in print,

Thanking you for your interest and promptness I am respectfully [illegible]

Fate had it that I should be Post Photographer with the Army engaged here in the Yellowstone-Big Horn Country during the late seventies in the stirring Indian campaigns close following the destruction of Custer's command. The Northern Pacific Railway had not yet entered Montana. George had not yet made the Kodak, but thanks be, there was the old wet plate, the collodion bottle and bath. I made photographs. Yes, it was worth while, despite the attendant and ungodly smells of that old process.

Round about us the army of buffalo hunters--red men and white--were waging the final war of extermination upon the last great herds of American Bison seen upon this continent.

Then came the cattleman, the "Trail Boss" with his army of cowboys, and the great cattle roundups. Then the army of railway builders. That--the Railway--was the fatal coming. It was then as Emerson Hough puts it, that "the belt slipped, the engine raced." One looked about and said, "This is the last West." It was not so. There *was* no more West after that. It was a dream and a forgetting, a chapter forever closed.

But this is not to be Recollections of a Country Photographer (that will be printed otherwhere), but is to tell you that I preserved many of the negatives made in those times. I have them here in my workshop and make original prints direct from them. There are 101 prints in the large collection and 40 in the small one, each complete and comprehensive. They are in a class by themselves--they tell their own story. You ought to see them. Here are the condensed lists of titles and prices of the ten series separately or collectively, and these two collections of 141 prints are the cream of a thousand plates.

L. A. HUFFMAN,
Miles City, Montana.

Series.
C

SHEEP PICTURES.

Prints 6x8 unmounted sepia, prepaid, $3.00 for the ten.

186 A Sheep Ranch on Powder River, Montana.
309 The Lambing Camp.
307 A Band of Sheep, Powder River Bad Lands.
305 Sheep on the Benches of the Yellowstone.
301 A Band by the Waterside.
306 Hot Sheep in the Badlands.
300 A Band on the Trail.
308 Sheep Shearers at Work.
304 Sheep by the Waterside. Big Dry, Montana.
310 Freight Teams Laden with Wool.

This Series C with Series A, H, G, F, D and E compose my large collection of 101 prints. Special for the lot, $20.00 prepaid.

L. A. HUFFMAN,
Miles City, Montana.

Series.
D

SOME OLD TIME HUNTING SCENES.

483 Pack Mules and Deer. Big Horn, 1881.
137 A Bull Elk.
476 The Bull with Two Bears Added.
481 Skinning a Grizzly Bear. 1881.
131 Mountain Sheep. An Old Ram.
479 Packing the Ram on a Horse.
485 A Few Antelope.
480 Twenty Deer and Mountain Sheep.

The eight original unmounted sepia prints $1.50. This series with E, F, G, H, C and A make up the incomparable collection of 101 prints (53 of them 6x8 size). Special for the 101 $20.00, prepaid to your address.

L. A. HUFFMAN,
Miles City, Montana.

Series.
E

HUFFMAN'S HUNTING SCENES.

Days with the Buffalo Hunters, 1878-82.

112 A House of Buffalo Hides.
112½ A Hide Hunter and His Camp.
113 A Killing of Cows and Spikes on the Snow.
113½ A Skinner at Work.
114 Taking the Tongues Only.
115 In the Track of the Skin Hunter.
116 Old Bulls and Skinning Wedge.
117 Taking a Robe from a Bull.

Eight unmounted sepia prints $1.50. This Series is included in the large collection E, D, F, G, H, C and A, 101 prints in all. Special for the lot $20.00, prepaid to any address.

L. A. HUFFMAN,
Miles City, Montana.

Series.
F

CUSTER BATTLEFIELD.

281 Where Custer Fell. Bones and Debris. Sight of Present Monument.
282 Graves of Unknown.
283 The First Wood Monument—Custer's Hill.
284 Grave of Colonel Keogh.
285 Grave of Lieutenant Crittenden.
286 Grave of Lieutenant Sturgis.

This Series with A, C, H, G, D and E, 101 prints in all, compose my large collection, unmounted sepia, special for the 101, $20.00. Not reproductions but original photographs, every one of them. I am sending out the collection to critical collectors as fast as the old negatives will produce them, and the letters of acknowledgement are, without exception, encouraging. Not a complaint about price or quality.

L. A. HUFFMAN,
Miles City, Montana.

Series.

A

HUFFMAN'S ROUNDUP VIEWS.

30 prints 6x8 unmounted sepia, $8 for the series.

154 At the Bow Gun Ranch.
149 The Ranch on Hanging Woman Creek.
187 Interior of an Old Time Ranch, Powder River.
231 Starting for the Roundup.
177 A Camp on the Roundup.
238 A Hot Noon Beside a Camp.
176 Breaking Camp.
239 The Roundup on the Move.
246 The Mess Wagon.
182 The Bow Gun Boys at Dinner.
180 Hat X Camp, Hungry Creek.
247 Roundup Cook and Pie Biter at Work.
240 Roping and Killing a Beef.
257 The Night Hawk in His Nest.
249 The Foreman Telling Off His Riders for the Circle.
253 Two Bow Gun Boys, Mounted.
250 A Typical Trio, Mounted.
259 Cowboy "Honey Cut" on White Star.
258 Cowboy "Tunis" on C Dot.
261 Saddling a Wild Horse.
203 Branding Calves in Corral.
179 Saddle Horses in Rope Corral.
237 Working Herd Among Old Buffalo Wallows.
206 The Branding Fire.
226 Herd Moving From Camp. Cache Creek.
234 Holding a Herd.
241 Throwing Cattle to the Roundup Ground.
229 Swimming a Herd—Powder River.
235 The Roundup, Cutting at Poker Jim Creek.
236 Working a Little Bunch in the Hills.

This Series A, with Series C, H, G, F, D and E, 101 prints in all, $20.00 prepaid. I should admire to see a collection of Original photographs their equal.

L. A. HUFFMAN,
Miles City, Montana.

Series.
H

HUFFMAN'S INDIAN VIEWS.

13 unmounted prints, 6x8, sepia, $4.00; prepaid, to any address.

8 Cheyenne Agency, Lame Deer, Montana.

9 Cheyenne Agency—Distant View from West.

23 Sunday Morning at the Mission Door.

28 Cheyenne Indian Police.

20 American Horse Beside His Tepee.

5 American Horse and Family, Two Wives, Two Daughters and Son.

26 Cheyenne Camp near the Mission.

11 Brave Wolf and Wife, Beside Sweat Lodge.

1 Plenty Bird in His Sweat Lodge.

27 Plenty Bird and His Wife Beside Their Tepee.

34 Young Cheyennes in War Costume.

3 Two Moon's Tepee. Lame Deer Valley.

2 Chief Two Moon on Custer's Hill. 25 years after fight.

Series H, as above, is part of the large collection, 101 prints. Series H, A, C, G, F, D and E all for $20.00, prepaid. Original photographs, every one of them.

L. A. HUFFMAN,
Miles City Montana.

Series.

K

HUFFMAN'S TYPICAL MONTANA.

Eight 6x8 unmounted sepia prints, $2.50, prepaid, any address.

229 Swimming a Herd, Powder River.

302 Sheep Grazing in the Badlands, Pumpkin Creek.

21 Indian Pony Race, Lame Deer Valley.

167 Breaks of the Missouri, Hell Creek.

148 A "Wolfer's" Roost.

163 A Relic of the Buffalo Days—old camp on Hell Creek.

383 Freighting—Twelve-horse Team on the Trail.

362 The Yellowstone, from Pompey's Pillar.

Series K, B and M, 40 prints in all, constitute the No. 2 collection. Special for the 40 prints, $6.50, prepaid.

L. A. HUFFMAN,
Miles City, Montana.

Series.

M

HUFFMAN'S INDIAN CABINETS.

12 prints, unmounted sepia, $2.50.

50½ Spotted Eagle. Sioux Chief, 1879.

66 Spotted Eagle's Village, 1879.

58 Buffalo Hump, Sioux War Chief and Favorite Wives, 1879.

54 Rain-In-The-Face's Wives, 1879.

86½ Annie, A Pretty Cheyenne Girl.

74 Black Wolf, Cheyenne Chief.

92½ Spotted Fawn, Cheyenne Girl of 13, 1878.

76 White Hawk, a Cheyenne Brave.

91 A Cheyenne Boy of 8.

68 Wolf Voice, Cheyenne—Gros Ventrie, War Costume, 1878.

52 Tall Bear—Minneconjoux Medicine Man.

101½ A Crow Scout in Winter Dress—Dancing Costume, 1878.

This Series M, with Series B and K, 40 prints in all, compose the smaller collection, special for the lot, $6.50, prepaid, any address.

L. A. HUFFMAN,
Miles City, Montana.

Series.
G

HUFFMAN'S INDIAN CABINETS.

50 Spotted Eagle. 1879.
63 High Bear. Ogallalla Sioux, 1879.
51 Scorched Lightening. Young Assiniboine Sioux.
56 Man-On-The-Hill and Wife. Sioux, 1879.
61 Fire Wolf. Sioux Scout 1878.
53 Rain-In-The-Face. Uncapappa Sioux, 1879. Supposed to have killed Custer.
64 Spotted Bear. An Old Sioux Warrior, 1879.
59 Scorched Lightening. Sioux. Nude Bust.
69 Mrs. Bad Gun. Gros Ventre Squaw, 1880.
67 Two Moon. Chief of Northern Cheyennes, 1878.
82 Red Sleeve. Chevenne Scout, 1878.
71 Mrs. White Elk. Three poses. Cheyenne.
86 Annie, a Pretty Cheyenne Girl.
85 A Cheyenne Mother and Pappoose.
92 A Cheyenne Urchin.
89 Cheyenne Maid of Six, and Doll.
81 Cheyenne Children, Pony and Travois.
98 Good Eye. An Old Crow Warrior.
102 A Typical Young Crow Buck.
97 A Crow Warrior, Winter Dress and Buffalo Gun.
101 A Crow Scout. Bust.
103 Two Crow Warriors.
35 Jennie Wallace. Pretty Crow Girl.
94 A Sioux Warrior's Grave.

These 26 cabinets, separately, $5; with Series A, C, H, F, D and E, compose the grand collection of 101 prints, original photographs, every one of them. Unmounted sepia. Special price, $20.00 for the 101, prepaid to your address.

L. A. HUFFMAN,
Miles City, Montana.

Series.
N

I nearly forgot to tell you about these special negatives "N," used only for enlargement, small prints are not sold from these, but by methods of my own, prints from 16x20 to 26x40 are produced. I work these in water colors. They are distinctive, peculiar, individual—a picture that tells you at once that it is *not* press work, but *hand work*, and the price is modest when all is considered, ranging from $15.00 in the 16x20 sizes to $25.00 in the 26x40, each in a frame of flat oak which we make up and tint to meet the requirements. Something pleasing, substantial and decidedly out of the bargain counter class.

Just a word about a few of the subjects—there are upwards of 50 in all.

First, there are the Buffalo pictures, "After the Chase," a picture now historic, made in the smoky Butte country in 1880. Just two old stump horn bulls dead on the snow, our saddle horses and the skinning wedge in the near background.

"A Bison Family," a bull, cow and two long yearlings just as they broke to run, an original photograph. If there is in existence a picture of a bull that is as tail up, head low, alert and alive, as the old dad bison in this picture, I have not heard of or seen it.

"A Killing of Cows and Spikes on the Snow, 1880."

"A Herd quietly grazing on the Prairie."

A rear and near view of a bunch of four bulls and cows running straight away, humping themselves on a down grade.

Then there are the mountain sheep pictures taken among the dead cedars and granite ledges near timberline. One of these shows 20 of the rare animals at fifteen to twenty yards, just when the old ram was giving the bunch snort of the order of *ovis canadensis.*

Also there are roundup views, breaking camp, on the move, wild cattle by the Badland Springs, at the river crossings, etc.

And sheep on the trail, the lambing camp, beside the water and among the grease wood and buttes. To responsible, interested ones I will send small original prints to aid you in selecting something special for your walls.

L. A. HUFFMAN,

Miles City, Montana.

Mr Erwin E Smith
Bonham
Texas

PHOTOGRAPHS
From HUFFMAN PHOTO,
MILES CITY, MONT.

