Jacket flap - back flap

IN A BLUE MOON

by Nell Dorr

I have heretofore avoided reviewing books about photography or illustrated by photography. But a photographic book has recently been born that brings a new note into photographic books and does it with such exquisite grace and loveliness that I cannot resist the temptation to talk about it. ...

Here is a document in photography that is the opposite of what is generally labelled documentary photography today, just as subjective is opposite to objective. Here is the autobiography of a sensitive, strong woman, a book containing essences distilled from a mingling of cool waters and warm earth.

EDWARD STEICHEN.

From: U. S. Camera
1939