THE DORR FOUNDATION

99 Park Avenue
New York 16, N. Y.

THE DORR FOUNDATION feels that you might enjoy sharing some of the comments about "Mother and Child" which have been brought to our attention.

Mr. M. CRAEYBECKX, Manager Editorial Department, Gevaert Photo-Producten, N. V., Antwerp, Belgium:

"Since I started my career as Editor of Gevaert Photo-Producten N. V. more than 30 years ago, I have never been moved so deeply by a photographic publication as by your sublime 'Mother and Child'. The Gevaert Company of America, Inc., New York, were kind enough to send me a copy. I haven't the slightest hesitation calling it the finest book of photographs I have ever come across. Yours is really a new style and compels us, much to our delight, to revise some of our conceptions about artistic photography. From beginning to end you have succeeded by means of the purest photography to make every page of 'Mother and Child' pulsate with life and poetry."

CARL SANDBURG:

"It is a sacred and beautiful book. Nell has in an extraordinary degree the qualities and lights of a mother and a child. With the camera she is both poet and philosopher; her finest personal gleams come through. This latest work of hers shall stand among the books I keep and love. Her life gives richer than ever with affirmations and blossoms."

JACOB DESCHIN, Photography Editor, The New York Times:

"Rarely can it be said of a photographic picture book, as of this one, that one can return to it again and again and be moved deeply each time. It is a touching document, a work of love, a unique contribution to photography, a book to keep and a book to give."

ERICA ANDERSON, Lambaréné, Africa:

"Your book brought tears to Albert Schweitzer's eye and he was amazed that such sensitivity could be held in photos...."

Rt. Rev. EDWARD M. CROSS, S. T. D., Spokane, Washington:

"'Mother and Child' I have read and poured over again and again. It is so heart-searching and poignant. Unquestionably it transcends time and space. The photographs are in some ways beyond my reach. But the words, the true, deep poetry, are enough to lift any volume out of the ordinary. For me they breathe and live. I feel the very timeless heartbeat of them, as much so as the heartbeat throbs in the photographs."

CLAIRE McMURRAY, Cleveland Plain Dealer:

"It is a great book, I think--truly great. I showed it proudly to my friends at the Plain Dealer, and was particularly interested in the reaction of the news photographers. They're a bold and hardy lot--not easily impressed by other peoples' photographs.... isn't it interesting that your work spoke to both of them of God! The 'yes' in your pictures rings out loud and clear.

"'Mother and Child' is not a book--it's God in a graphic form.'
Eddie Solotko

"'This book will eliminate a lot of athiests in this world.'
Dudley Braumbaugh"

LADY BULLARD, England:

"This is the loveliest book I have ever seen. It seems like something from another world, half a fairy world and yet so brimming with humanness, a thing of exquisite beauty and pathos. It is all true poetry as I see it and as such--a thing of beauty.

"It will never fade into nothingness-but still will keep a bower quiet for us and a sleep full of sweetest dreams and health and quiet beauty. (Or perhaps it is more like some strain of heavenly music that transcends and doesn't need words--so I won't and indeed can't go on trying to add words to words--but I do indeed, indeed thank you for this great privilege of being allowed to see it. Of course you seem to me like someone from another world!--but what world it is and where it is, I cannot at present feel sure--something very primitive, in truth primeval and yet so civilized."

ARTHUR RUSHMORE, The Golden Hind Press, Madison, New Jersey:

"I must have a longer perspective before I talk much about it. At the moment--under this first impact, it leaves me dumb and breathless--like birth and death--I must sit under the sky a bit and try to think. Your text and the pictures evoke by suggestion what lies deep hidden in the reader's mind--that quality of the masterpieces of art. It is just paint or printer's ink--OR, it is the strong solvent that cuts through the coating of commonplace life to the shy heart beneath. It is very timely. I should like to put McCarthy in solitary confinement with a copy of this book and refuse him food until he knew it by heart."

PARIS:

"It is a religious experience--like the music of Bach."

PROFESSOR HENICKER, Stuttgart, Germany:

"I can't believe this is photography. It is poetry, music, true art.

VICTOR GOLLANCZ, Publisher, Victor Gollancz, Ltd., London, England:
"This is so beautiful--words are not necessary. This can never be a money making venture. It cannot possibly be sold without subsidizing, but have you been to the State Department? This is more valuable than their Voice of America. I should think they would realize its value and help to publish it in Europe where it really belongs. Once it is published in America, I believe far-seeing Americans will realize its value and help make possible its publication in Europe. It will not be easy financially but I feel it must be done. What seems impossible is a challenge and a way to publish it in Europe will be found."

SIR HAROLD HARTLEY, England:
"The lines are beautiful in their almost Biblical simplicity--their English is pure and luminous, there is a feeling of inspiration in every line."

DR. D'AILLY, Burgomeister of Amsterdam, Holland:
"These are not photographs, they belong with the great Masterpieces--But this is Vermeer.... These are to live with, not to look at."

MR. KEIGREISS, Publisher, Stuttgart, Germany:
"Technically this is a gem.... But there is so much more than technique."

MR. DIETZ EDZARD, artist, Paris, France:
"But this is not photography, this is painting. This is art--a medium of its own.... I must paint these. Do you mind if I paint some of these?"

MR. GILBERT HIGHET, Dept. of Greek and Latin, Columbia University, N.Y.:
"I have never seen a collection of more beautiful photographs."

MR. A. T. HAPKE, McGraw Hill Publishing Co., New York City:
"I think it is one of the most lovely things that I have ever seen. In my estimation it is something to be cherished and reopened at times when more gruesome aspects of everyday life creep up on you and hit you over the head."

MR. H. V. KALTENBORN, New York City:
"Her hauntingly beautiful photographs have caught the very essence of motherhood and the true spirit of childhood. Nell has shown once again that in the hands of an artist the photographic lens can capture the inner spirit as well as the painter's brush."

DR. EDWARD H. HUME (M.D.), New York City:
"Thank God for the beauty you have put into life."

MR. AND MRS. RALPH SOLLITT, Westport, Connecticut:

"It is absolute perfection. The text and the pictures together are exquisite. You have given the world a beautiful and moving gift."

MRS. RUSSELL DORR, Washington, D. C.:

"Words can't express the deep feeling of the world unfolding within a mother's heart--forever old--forever new. It could be (an expression of) any people any place any time--because the wonder and eternal beauty that comes with birth and the young innocence is an intangible feeling deep in the heart of all mothers."