

THE DORR FOUNDATION

99 Park Avenue
New York 16, N. Y.

THE DORR FOUNDATION feels that you might enjoy sharing some of the comments about "Mother and Child" which have been brought to our attention.

Mr. M. CRAEYBECKX, Manager Editorial Department, Gevaert Photo-Producten, N. V., Antwerp, Belgium:

"Since I started my career as Editor of Gevaert Photo-Producten N. V. more than 30 years ago, I have never been moved so deeply by a photographic publication as by your sublime 'Mother and Child'. The Gevaert Company of America, Inc., New York, were kind enough to send me a copy. I haven't the slightest hesitation calling it the finest book of photographs I have ever come across. Yours is really a new style and compels us, much to our delight, to revise some of our conceptions about artistic photography. From beginning to end you have succeeded by means of the purest photography to make every page of 'Mother and Child' pulsate with life and poetry."

CARL SANDBURG:

"It is a sacred and beautiful book. Nell has in an extraordinary degree the qualities and lights of a mother and a child. With the camera she is both poet and philosopher; her finest personal gleams come through. This latest work of hers shall stand among the books I keep and love. Her life gives richer than ever with affirmations and blossoms."

JACOB DESCHIN, Photography Editor, The New York Times:

"Rarely can it be said of a photographic picture book, as of this one, that one can return to it again and again and be moved deeply each time. It is a touching document, a work of love, a unique contribution to photography, a book to keep and a book to give."

ERICA ANDERSON, Lambaréné, Africa:

"Your book brought tears to Albert Schweitzer's eye and he was amazed that such sensitivity could be held in photos. . . ."

Rt. Rev. EDWARD M. CROSS, S. T. D., Spokane, Washington:

"'Mother and Child' I have read and poured over again and again. It is so heart-searching and poignant. Unquestionably it transcends time and space. The photographs are in some ways beyond my reach. But the words, the true, deep poetry, are enough to lift any volume out of the ordinary. For me they breathe and live. I feel the very timeless heartbeat of them, as much so as the heartbeat throbs in the photographs."

VICTOR GOLLANCZ, Publisher, Victor Gollancz, Ltd., London,
England:

"This is more valuable than the Voice of America. I should think the State Department would realize its value and help to publish it in Europe where it really belongs. Once it is published in America, I believe far-seeing Americans will realize its value and help make possible its publication in Europe. It will not be easy financially but I feel it must be done. What seems impossible is a challenge and a way to publish it in Europe will be found."

SIR HAROLD HARTLEY, England:

"The lines are beautiful in their almost Biblical simplicity--their English is pure and luminous, there is a feeling of inspiration in every line."

DR. D'AILLY, Burgomeister of Amsterdam, Holland:

"These are not photographs, they belong with the great Masterpieces--But this is Vermeer.... These are to live with, not to look at."

MR. GILBERT HIGHET, Dept. of Greek and Latin, Columbia University,
New York:

"I have never seen a collection of more beautiful photographs."

MR. H. V. KALTENBORN, New York City:

"Her hauntingly beautiful photographs have caught the very essence of motherhood and the true spirit of childhood. Nell has shown once again that in the hands of an artist the photographic lens can capture the inner spirit as well as the painter's brush."