See Misc. "S" for additional copy

November 8, 1954

Mrs. Mabel Scacheri
World Telegram and Sun
125 Barclay Street
New York, New York

My dear Mrs. Scacheri:

I have been looking over with great interest your article, "Your Camera" in the November 4 issue of the World Telegram and feel much interest in the Wheel Chair Camera Club. I also love the suggestion of Mr. Nizer regarding the importance of the heart.

I also note what you say about learning to photograph and not use an automatic camera, and putting all three points together, I am enclosing a brochure of a book which my wife, Nell Dorr, has recently published with the aid of The Dorr Foundation, a small trust fund set up on the useful basis for education and charity. The Foundation undertook the responsibility of backing this book because many on the other side, to whom it was shown last summer when we were over there, felt that it could better represent America to the rest of the world than many movies that go over now. Victor Gollancz in London, of whom I am sure you know, said, "This is so beautiful. . . words are not necessary. This can never be a money-making venture. It cannot possibly be sold without subsidizing, but have you been to the State Department? This is more valuable than their Voice of America. I should think they would realize its value and help to publish it in Europe where it really belongs. Once it is published in America, I believe far-seeing Americans will realize its value and help make possible its publication in Europe. It will not be easy financially but I feel it must be done. What seems impossible is a challenge and a way to publish it in Europe will be found."

I am also enclosing a story that she wrote of her own life to one of the commentators who asked for such information and who may discuss her on the air shortly. If you would like a copy of the book, I would be happy to send it to you.

Mrs. Dorr is just back from Texas and was much impressed by an eight-year old grandson saying to her, "Dornie, I wish you

would look over your book with me and explain everything that is in it."

After doing this he remarked, "Dornie, I wish everyone in the world could see the book and hear your explanation of it for I know everyone would then buy a copy."

This is a long letter but if you care to drop in sometime at the office, I feel it might be mutually interesting.

Sincerely,

John V. N. Dorr

Enclosures (Brochure on "Mother and Child" and biography written for Mary Margaret McBride, but with that name deleted from the copy.)
JVND/est

Dictated but not read before mailing

World Telegram & Sun, 11-4-54

Your Camera

Who Wants to Help A Good Project?



By MABEL SCACHERI.

Nov. 4, 1954.

Is there a camera fan who owns a truck and has a kind heart? If so, maybe he would come to the aid of a certain party, Abe Hammer, who has really got himself a job of work in raising funds for the Wheel Chair Camera Club, pet project of the Midwood Camera Club. It is this way. One of the nation's leading manufacturers, too bashful to have his name used, says he will give the club a few cartons of walking, talking dolls in assorted sizes to sell for the benefit of the Wheel Chair Club.

All Abe has to do is pick them up in Manhattan, but all he has is a small car. He'd appreciate it if somebody with a light truck could pick up the cartons and drop them off at the club, 977 E. 7th St., Bklyn. Just send him a card or letter at that address if you can help.

Now, in looking over the monthly bulletin of the Pictorial Photographers of America, I see that they expect to celebrate the club's 40th birthday in a couple of months. This nationally known club was founded by just three men, one of whom was Dr. D. J. Ruzicka, famous pictorialist. The good doctor is feeling the weight of his years lately and can't come to club meetings, so wouldn't it be nice to send him a letter or card now and then at his home, 37-15 79th St., Jackson Heights, L.I.

In this same bulletin I find a cryptic quote from Louis Nizer: "A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his heart is an artist." Well, Mr. Nizer, how about the guy who works with his hands and his heart? Yes, he's the one who thinks if he pays a lot of dough for a camera, and just loves photographs, and sees lots of interesting subjects, then by heck he ought to get some good pictures.

Too bad, but heart and hands and F/1.5 lens aren't enough. You have to goad that reluctant brain into reading a few books, memorizing a few basic facts. It's odd that so many people who wouldn't expect to play a fiddle without training and practice do not feel the same way about using a camera. Why, the dern thing is "automatic," it says so right on the box!

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