

abstract

MARTHA D. THOMPSON
15 SUNSET ROAD
WELLESLEY 81, MASS.

nov 2nd

Dear Tasha.

How I wish the postman
had come before your call. The book
arrived shortly afterward and I have
been practically glued to it. It is
so lovely. I think I have picked out
Bethany at all sorts of ages and
little Eefner. Could Tom be the
one with the eyes? - the blonde? - In
dying to know who each picture is -
I imagine Mrs Darrs daughter &
grandchildren are responsible for
the ones I don't recognise - It gives
one a most wonderful picture of
a quality as substantial & enduring
as the earth itself but with such

an ethereal visual approach created
of the gossamer fabric of dreams -

I find myself going back to it
constantly to reassure myself of
some special mood - what a
wonderful model you make - I
know its you, yet it seems to
embrace universal qualities -
I was able to use back view & oblique
ones of Bethany at that early age
which I am trying to model. I think
I've finished the head - will cast it
& have one fired by the time you
come - I fired the first girls head
and parts of the baby body yesterday.
Hope to do the rest the end of this week
for another firing - I am also casting
the little head you made - If it isn't
what you wanted will make changes
when you come and just pour another
face section of plaster & have it

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right- The head I made seems
to have grown a little - the features
I started out with are the same size
as the ones on yours but as I went
about modelling the elongated little
skull of a new baby it got out of
hand a little & may seem too big
for your body but well see -

If you come down Friday do
call me & let me ask which picture
belongs to which child. The one I think
is Egner has the most engaging
baby face - so round & wondering
& slightly startled - and I was glad
to see what you meant by Bethany's
little 'pointed chin' at several stages -
must stop - until our next.
Martha T.

J. Irving Teller -

School St - Contecook.

about fireplace.