

LOUIS A. FREEDMAN

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RECEIVED

NOV 15 1954

J.V.N.D.

16 EAST 96TH STREET

APT. 4B

NEW YORK 28, N. Y.

12, 1954.

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so many
C. R.*

This morning, when I telephoned your office, dear John, the mail had not yet arrived. Later came your kindly letter of the 10th inst. containing the brochures and "Mother and Child". At once I began admiring and reading that exquisite and profoundly felt creation of Nell. More than ever its whole spirit reminds me of the later work of Eugène Carrière who so sought in his paintings to capture the aura, the spiritual essence, the evanescent in the subjects he contemplated. Precisely this evanescent haunts also the reproductions Nell has made for she has given the intangible almost a tangible reality. Also the text is imbued with a profound feeling for the wonder of motherhood which is that immediate, intimate manifestation of the wonder of the universe. Well I understand how Dr. Schweitzer might be overcome by such a book with its deep religious faith and its veneration of every form of life. You mention your friend Erica Anderson and I have a recollection of having perhaps met her at a lecture given by Mademoiselle Hausknecht in the Community Church where she showed lantern slides of the installations in Lambaréné, of Dr. Schweitzer and of his patients.

When I have the pleasure of again seeing you, I will bring some photographs of paintings of Carrière done towards the end of his life in which appears the striving to depict what is the soul element in a human being. Surely Nell will be much interested in this work.

Many thanks for the brochures which I have already begun sending to friends who, I believe, may be helpful.

Your secretary will give you my message when you return to New York and I am hoping to hear from you on Monday, the fifteenth, after 3 P.M.

Always with warm regards to Nell, you and your dear ones.

Faithfully,

Louis
Louis A. Freedman.

Mr. John V.N.Dorr,
99 Park Ave.,
New York 16, N.Y.