

Hurlstone Fairchild

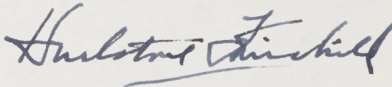
February 20, 1956

Dear Mrs. Dorr:

I have been leading the life of a tramp or a Nomad and in all my humdrum activities I am sure that I have failed to write you and thank you for the inscribed book "Mother and Child" that you and your husband sent me last November. The book is giving us and visitors to my studio a very real pleasure.

If I have thanked you before, please accept this note as an extra dividend of appreciation.

Sincerely,

A handwritten signature in dark ink, reading "Hurlstone Fairchild". The signature is written in a cursive style with a horizontal line underlining the last name.

Mrs. Nell Dorr,
In care Dorr Foundation,
99 Park Avenue,
New York 16, N.Y.

ART GALLERIES AND STUDIOS IN TUCSON



HURLSTONE FAIRCHILD IS A MEMBER OF THE SALMAGUNDI CLUB, NEW YORK, AND HAS RECENTLY BEEN ELECTED A FELLOW OF THE ROYAL SOCIETY OF ARTS, LONDON.

MANY OF FAIRCHILD'S PAINTINGS ARE IN OUTSTANDING COLLECTIONS AND MUSEUMS IN THIS AND OTHER COUNTRIES.

AN INTENT TO PURCHASE IS NOT A REQUIREMENT FOR A VISIT TO THE FAIRCHILD STUDIO.

The newcomer or visitor to the Southwest country and to Tucson is often interested in seeing examples of art that originate here or are illustrative of this region. There are many painters here. They represent a great variety of interests—portraiture, still life, figure, landscape and abstract. Among these artists may be found a wide range of ability, subject matter and media—oils, watercolors, etchings, et cetera. To list all of them by name would be a more heroic task than may be here undertaken, and any omission is not intentional. Be certain to see all that is available whether your interest is pleasure or purchasing.

"Salesmanship should play small part in the necessary act of bringing the artist and prospective owner together. I like to feel that the painting itself does that duty. One should not have to say much. The painting should speak for itself."

—HURLSTONE FAIRCHILD

L. B. Curtis Studio	- - - - -	3836 North Stone Avenue
De Grazia Studio	- - - - -	3568 North Campbell Avenue
Hurlstone Fairchild Studio	- - - - -	4001 Calle de Jardin
The Print Room	- - - - -	40 West Broadway
Rosequist Galleries	- - - - -	18 South Convent Street
Studio Gallery	- - - - -	271 Ash Street
Temple Fine Arts Gallery	- - - - -	330 South Scott Avenue
Tucson Art Center	- - - - -	325 West Franklin
Tucson Art and Craft Market	- - - - -	2532 East 6th
University Gallery	- - - - -	University of Arizona Library

HOW LONG DOES IT TAKE TO PAINT A PICTURE?

"Oscar Berninghaus, famous Taos artist, once told me his answer to that question. He had just completed a painting, still on the easel. Pointing to it, Oscar said, 'If anyone asked me how long it has taken me to paint that one, I would reply—45 years! I couldn't have done it at the start.' This cumulative experience is invaluable."

—HURLSTONE FAIRCHILD

ART GALLERIES AND STUDIOS IN TUCSON

"There is poetry in his word-sketches; there is poetry in his pen, pencil and color renderings; there is poetry in the man, a gentle sensitivity which is unexpected in the big framework of him and unsuspected until one knows him well."

DON BLANDING, Poet and Artist
Hollywood.

"Fairchild is doing for the Southwest what Charles Russell did for the Northwest."

CAREY ORR, Cartoonist
Chicago Tribune.

"Hurlstone Fairchild will rank high among American painters and, in my opinion, is, at present, the most outstanding painter of the Arizona desert."

CLIFFORD HARDY
Art Dealer, Colorado Springs.

"A colorful exhibit of desert paintings by Hurlstone Fairchild is on view at the Anderson Galleries, 530 South Michigan Avenue. It is a capital show. The desert has found a wise and understanding interpreter."

ELEANOR JEWETT
Chicago Tribune.

PAINTINGS OF THE SOUTHWEST

"GOD'S COUNTRY"

Owned by
William G. Stratton,
Governor of Illinois



HURLSTONE FAIRCHILD, F.R.S.A

4001 CALLE DE JARDIN, TUCSON

DIAL 6-1158

COMMENTS ON MR. FAIRCHILD'S WORK

Here is a man, a former Mining and Metallurgical Engineer, whose work brought him face to face, over the years, with the vastness of mountain and desert and whose place of worship exists under the great, blue dome that roofs the most dramatic landscape in the world—the great Southwest of the United States of America. And so the Engineer became the Artist and there has been a succession of canvases which, while they are the arena for the endless variety of his technique, they are, foremost of all, records of a man, a man who sees not stones and trees and sky alone, but the poetry of earth and air and the Creator. He has used both the pigments of the artist and the sight and language of the poet to tell a tale so often told, but never so well, of the land where the hand of man is stayed from meanness and his soul is purged of commerce by a grandeur that is eternal and which he has made his own.

EDWARD WITHERS

(NOTE: Edward Withers is a former President of the California Art Club. He has won many honors and is particularly noted for his figure painting and his interpretation of the intricacies of the ballet. To those acquainted with the art world, he needs no introduction.)

"I have spent considerable time on the desert and have, for many years, been interested in desert paintings. I sincerely believe Hurlstone Fairchild understands and portrays the moods of the desert better than any other contemporary artist. His atmospheric effects and great distances are superb. His cloud rendering shows an intimate knowledge and he interprets all the subtle beauties in a pure painter-like quality.

"His work shows that he knows the desert and the West and his recent paintings place him at the top of painters in this field."

Melville Findlay

Findlay Galleries, Chicago.

"The painting of the American Desert offers so many problems that few artists have been able to portray it satisfactorily. The only men who should paint it are those who have actually lived it and loved it. We believe that such a man is Hurlstone Fairchild whose paintings we are proud to show. His paintings of the Desert are among the very fine things that I have seen of that country. Few artists have approached the feeling of the Desert country and I consider Hurlstone Fairchild outstanding among those artists. I hope to be associated with him and his paintings for many years to come."

Carroll N. Anderson

The Anderson Galleries, Chicago

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