99 Park Avenue
New York 16, New York
October 12, 1955

Mr. M. Craeybeckx, Manager
Editorial Department
Gevaert Photo-Producten N. V.
Septestraat 27, Mortsel
Antwerp, Belgium

My dear Mr. Craeybeckx:

Mrs. Dorr and I have seen the wonderful writeup that Mr. van Deuren did in the September-October number of PHOTORAMA. For her as well as myself, I want to express to you and through you to him our very great appreciation of it. While we cannot well compare these things, I would say what he has written is worthy of her and what she has done is worthy of him.

Your representative here in New York has let us have seven or eight copies of this issue but The Dorr Foundation is interested in the possibility of getting a reprint of this article alone for limited distribution. Would you, therefore, advise us if it would be possible to get, say, 200 copies in English and also whether we could get 100 copies each in French, Dutch, and German. What would the cost be?

It would interest you, I know, to learn that the U. S. Information Agency asked for and received 150 copies of the book for distribution all over the world, and after sending them out they have asked us to give them 800 more for distribution.

Your whole magazine is so wonderful that I sometimes think, as does my wife, that instead of sending out her work alone, copies of the whole number would be worthwhile.

Mrs. Dorr is very busy on a movie in which dolls are a dominant feature, based in some ways on the story of the dolls' wedding that came out in the September 12th issue of LIFE. It tells of the wedding at the Doll Museum of Tasha Tudor so that most of the people in her book were in it, one way or another, including her two grandchildren.

With very warm appreciation of the wonderful work that you have done and are doing,

Sincerely,

AIRMAIL
JVND/est

John V. N. Dorr