



Mrs. Nell Dorr
30 East 37th Street
New York City

internationale fototentoonstelling

secretariaat hoogstraat 312 eindhoven holland
21 - 2 - 1957

Madam,

I owe your address to mr. Herman Craeybeckx, editor of Fotorama, Antwerp. I asked for your address on account of the discussion he dedicated to your book in the journal mentioned and for the following purpose. In 1950 and 1952 I organized a photo-exhibition in the Municipal Van Abbe-museum at Eindhoven, Holland. It happened in a quite out of the ordinary way, for a small number of the best known photographers were invited to send in 10 pictures which they considered the best of their achievements and these pictures were exhibited without any further selection. At the moment I am preparing a new exhibition, which will be held from September 1957 till April 1958 in 4 museums in the Netherlands, viz. in Groningen in the Northern part, in Eindhoven in the Southern part, in Arnhem in the Eastern part and in The Hague in the Western part. I was very much struck by the pictures from your book Mr. Craeybeckx discussed, so that I should very much appreciate if I should be allowed to show your work to the Dutch public. It is for this reason I should like to ask you if you would be inclined to send me 10 of your best pictures. The dimensions of the prints are entirely left to you, however if in some way possible not below 30/40 cm., unmounted. 12 x 16. The pictures that have particularly appealed to me are those on page 21 (close-up baby), page 34 (baby with head out of the blankets), pages 55 and 57 (mother with naked baby), page 65 (drinking girl), page 67 (girl with thumb at mouth), page 71 (walking bride). However, when considering your participation, please do not mind my preference. In order to be able to prepare properly the exhibition as well as the catalogue, you would oblige me if you would arrange matters in such a way that your pictures are in my possession not later than August 1st. I sincerely hope that you will duly consider this invitation and I am awaiting your favourable reply to this effect. In order to give you an impression of the level of the exhibition I am sending you by the same mail a catalogue of the 1952-exhibition. I am, with kindest regard,

sincerely yours,
Martien Coppens
Martien Coppens

stedelijk van abbe museum eindhoven
groninger museum groningen
gemeente museum den haag
gemeente museum arnhem

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