

and to hear more about the Foundation and its many facets, which I know are budding constantly.

In connection with this: I have a friend Irene Sheldon (Mrs. Edwin) who for eleven years now, in connection with the Curators of Eighty-five of the Art Museums of America, has been compiling a monumental cross-indexed book, - a book unique in that it picks the outstanding art for the Art Goes in every notable collection of our Country! This book has a vast educational appeal for our <sup>own</sup> people, as well as people coming from abroad!



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The AMBASSADOR  
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Dear Mr. Dorr,

Yesterday I decided I should shorten my stay here, and return to Denver today. I talked to Dad long distance, and to his Doctor. Although there is nothing serious, I was a little uneasy about him, because of a treacherous Florida Virus he picked up in early April!

One of my disappointments was not to see you and Mrs. Dorr. To tell her how enchanting, I thought her book is

I had hoped that she might have a short talk with you, and set forth briefly - her case.

I am taking the liberty of asking you to see her in the not too distant future.

She is not only a scholar, but a delightful woman, with tact and discretion! An encounter with her could never be a burden, and it might lead to something!

Therefore if before the first of June, she should telephone you for an appointment, it would be the greatest favor and one that no one, I venture to say, would regret.

And now please know I am so sorry to have to return home, without our visit.

With best wishes, though.

Ruth Brown-Clinton