CORNELL UNIVERSITY PRESS

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February 21, 1956

RECEIVED
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J.V.N.D.

Mr. John V. N. Dorr, Chairman
The Dorr Foundation
99 Park Avenue
New York, New York

Dear Mr. Dorr:

Your letter of February 17th concerning the possible permission to use two or three of our bird song recordings is here.

It happens that Professors Kellogg and Allen control the rights on these recordings other than the records themselves, and it will, therefore, be necessary for you to write either Dr. Allen or Dr. Kellogg at the Laboratory of Ornithology here at Cornell.

Right now Dr. Allen is on an extended trip in the southern states but should be in town after March 1st. Dr. Kellogg is on a trip to Africa and probably won't be here again until the middle of April.

If you believe that we can furnish additional information here at the Press, please be certain to let us know.

Yours sincerely,

Victor Reynolds

University Publisher

A.A. Allen

VR:fw

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February 17, 1956

Cornell University Records
Division of Cornell University Press
124 Roberts Place
Ithaca, New York

Gentlemen:

We would very much like your advice in connection with the following.

One of the various projects of the Dorr Foundation in the recent past was the publication of a book called "Mother and Child", by Nell Dorr. It is a book of beautiful photographs and text by the author, who is a professional photographer of high artistic standards, as may be observed from the enclosed pamphlet.

Mrs. Dorr has also produced a documentary film for the Dorr Company, as well as a dance film "The Singing Earth" which is shown at the Museum of Modern Art.

The same author is presently making a 16 m/m children's movie (in color) which may be used for educational purposes, in the United States and possibly abroad.

Recently, Mrs. Dorr acquired some of the recordings brought out by Cornell University of American bird songs and the thought occurred that part of these recordings would form a most harmonizing and enriching accompaniment to certain scenes in her movie.

The Dorr Foundation would therefore greatly appreciate it if Mrs. Dorr could be granted the privilege to use part of the recordings - may be the songs of one or two birds - as accompaniment, in addition to the musical production. Could such right be granted, and if so, underwhat conditions, i. e. on a royalty basis, or by giving special recognition to Cornell University?

The writer takes this opportunity to congratulate Cornell and Professors Kellogg and Allen most sincerely on the amazing achievement in capturing the sounds of birds in such truly delightful way.

Sincerely yours,

John V. N. Dorr - Chairman

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