

August 23, 1976

Mr. Jim Becket, Chief, Public Information
Mr. Jacques Lowe, Editor
Nations Unies
Haut Commissariat Pour Les Refugies
Palais des Nations, Suisse

Dear Jim Becket and Jacques Lowe,

I am not sure how one addresses the High Commissioner of the United Nations, but since I wish my answer to be something more than a formal acceptance, I'm addressing it to you both personally.

The honor you have given to me is greater than my gift of speech. It touches very close to my heart. I am, indeed, both humble and proud to be a part of this great voice.

I thank you both.

Sincerely,

As for a biography:

I consider my books to be my answer rather than exhibitions, etc.:

1. "In a Blue Moon," G. P. Putnam & Sons, 1939.
2. "Mother and Child," Harper & Brothers, 1954.
3. "The Bare Feet," New York Graphic Society, 1962.
4. "Of Night and Day," New York Graphic Society, 1968.
5. Second edition of "Mother and Child," Scrimshaw Press, 1972.
6. "Life Dance," Alleluia Press, 1976.
7. "In a Blue Moon" to be published this year.

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~~1st "In a Blue Moon" 1939~~
Mother and

① "In a Blue Moon."

G. F. Putnam's Sons. 1939

② "Mother and Child"

Harcourt + Brothers. 1954

③ "The Bare Feet" 1962

~~Photographs taken during~~
New York Graphic

④ "of Night and Day"

N.Y. Graphic Society

⑤

Second Edition of 1968

"Mother and Child" 1972

Scrimshaw Press

~~1st~~ Second Edition of

⑥ "In a Blue Moon" to be
published this year

Albion

Albion Press

⑦

"Life Dance"

1976

NATIONS UNIES
HAUT COMMISSARIAT
POUR LES RÉFUGIÉS



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July 1976

Dear Photographer,

We have concluded the selection of photographs for the UNHCR 25th Anniversary photo book and we are happy to advise you that your work is included in the final editing.

Layouts will be completed by the end of August and since a biographical section is planned for the book, it is urgent that you send us a photograph of yourself (black and white) as well as a brief biography which should also mention your major work and awards.

The book will be sent to you as soon as it is printed and for those of you who might wish to receive some unbound material, we are planning a sheet overrun.

We thank you again for your help in making this project possible and hope you will be as pleased as we are with what we consider to be a tribute to photography and to you as a photographer.

With best regards,

Jim Becket

Jim Becket
Chief, Public Information

Jacques Lowe

Jacques Lowe
Editor