F A C T S H E E T

SPECIFICATIONS FOR UNHCR 25TH YEAR ANNIVERSARY BOOK

Size:	24 x 32½ centimetres
Pages:	approximately 200
Dust jacket:	linen with metal stamping
Printing:	in six colours for colour reproductions and two colours for black and white reproductions
Published by:	Office of the United Nations High Commissioner for Refugees
Edited by:	Jacques Lowe
UNHCR Co-ordinator:	James Becket, Chief of Public Information
Publication date:	January 1976
Final deadline for photographs:	April 1975
Text:	a foreword by the High Commissioner, Prince Sadruddin Aga Khan; a section honouring the contributors

The purpose of the book is to raise funds for UNHCR and to publicize the plight of refugees all over the world. The medium of photography has been chosen, because over the years photography has clearly contributed enormously to the awareness of the refugee problem.

The book is to be about mankind as a whole, of which refugees are a part. It is not to be a refugee book; it is to be a book of great photographs about man. If any of the photographs you submit happen to be of refugees, please indicate this fact, because photographs about refugees will form the introductory section of the book.

What we wish most to impress upon you is that we want this book to be the great photographic record of our time. We ask that you not exclude what you might think is your finest work because you feel perhaps it might not be appropriate for inclusion in the book. If the photograph is powerful and deals with man, we will include it. Love and hate, war and peace, suffering and joy, pride and humility and all possible emotions of man everywhere fall within the scope of the book.

The final deadline for contributions is April 1975; however, we ask that you send us your work as soon as possible.

Once a final selection has been made, you will be notified that your work has been chosen and you will be asked to sign a release for the inclusion of your photographs in the book and in the travelling exhibit. You will also be asked for a short biography of yourself for credit purposes.

All unused photographs will be returned and those chosen for inclusion in the book will be returned on the completion of the project. All black and whites must be at least 8 x 10 inches (18 x 24 cm) in size.

Because the proceeds from the book will be going to refugees, photographers have been asked to contribute their work without a fee. This will be noted in the contributors' section in the front of the book.

Every contributor will of course receive at least one copy of the book and should commercial use be made of any photograph in the book, such as a reprint in a magazine, the proceeds will be sent directly to the photographer as a matter of policy.

We thank you in advance for your interest in this venture and look forward to your contribution. We hope that your efforts will be rewarded by the quality and beauty of the book we intend to publish and by the cause it serves.