

NATIONS UNIES  
HAUT COMMISSARIAT  
POUR LES RÉFUGIÉS



UNITED NATIONS  
HIGH COMMISSIONER  
FOR REFUGEES

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10 February 1975

*Chris daley  
Please  
return*

We are writing to you as a committed and serious photographer to ask your help.

Since World War II, which saw more human beings uprooted than ever before in history, the flow of refugees has never stopped. As a result, the Office of the United Nations High Commissioner for Refugees (UNHCR) was founded in 1951. UNHCR, now approaching its 25th year of existence, has been deeply involved in aiding the victims of such headline crises as Cyprus, Indochina, Chile and Bangladesh, as well as in the less-publicized problems of refugees the world over.

The 25th anniversary of such an organization gives no cause to celebrate, but it is an opportunity to remind the world that millions of refugees are in need of humanitarian assistance and that there are new refugees seeking help every day.

To publicize the plight of refugees and to raise the funds required to help them, UNHCR, on the occasion of its 25th anniversary, is planning to publish a book of photographs, and we are asking for your contribution of one or more photographs which you feel would be appropriate for this volume. As this is a non-profit making venture solely to benefit refugees, we are asking you to contribute your work without fee.

UNHCR is well aware of the debt it owes to photography as the medium which best communicates the reality of those suffering to those in a position to help, and it is for this reason photography was chosen over other art forms.

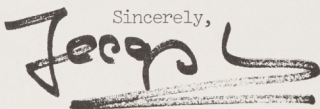
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The book is not to be a book about refugees; it is to be a book about man in all his diversity as seen and celebrated through the eye of the photographer. It is to be a book in which each photograph will stand alone, conveying an aspect of man.

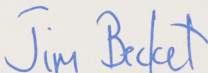
The book will be an entirely photographic document; the only text will be a foreword by the High Commissioner for Refugees and a biographical section devoted to the contributors. In addition, a worldwide travelling exhibit containing all the photographs from the book is planned.

In conclusion, we ask that you help us to make this projected volume truly significant and beautiful and, with your help, possibly the finest photographic book ever published.

Sincerely,



Jacques Lowe



James Becket  
Chief, Public Information