Replied 19-3-80
Permission granted
fee $100

SPOKEN ARTS
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(914) 636-5482
Arthur L. Klein, Ph.D., President
Luce A. Klein, Ph.D., Vice-President

March 14, 1980

Ms. Nell Dorr
Nettleton Hollow Road
Washington, Connecticut 06793

Dear Ms. Dorr:

My letter to you earlier this month must have gone astry and as I mentioned to you when we spoke briefly this afternoon, I would very much like your permission to use the lovely photograph you made which appeared in The Family of Man years ago of Mother and Child, a copy of which I enclose.

Spo ken Arts is a Language Arts company now in its 24th year which specialized in plays, poems, stories, children's tales and folklore, modern languages and documentaries on recordings, cassettes and filmstrips for schools and libraries. We are known throughout the industry for the quality of our product, and the Elementary Arts catalogue which I enclose gives you some notion of what we do.

Last December I did a taping with Dr. Helen Caldicott, the distinguished pediatrician from the Children's Medical Hospital Center in Boston, who spoke about the NUCLEAR HOLOCAUST that confronts us unless we take steps to prevent the proliferation of nuclear reactors throughout the country. She has been speaking to college groups throughout the land the past couple of years as well as medical groups and labor groups to explain the dangers that confront us - Three Mile Island disaster was the most recent episode - unless we stop this activity NOW. We are accumulating nuclear wastes we are unable to control effectively and we simply do not want to face what lies ahead for us unless we stop NOW.

Her talk is extraordinary. In quiet sober tones she explains these dangers to life now and in the future. She is a unique individual and when I read her book: Nuclear Madness I knew at once this message had to be made known far and wide. Hence this recording.

For the cover of the album we want to show the beauty and wonder of Life itself which is expressed in your lovely photograph, and what will be destroyed if we continue on this dangerous path. We would have a small picture of the nuclear mushroom blast on one side of the cover which would be titled NUCLEAR HOLOCAUST. May we use your picture, Ms. Dorr? We would of course show you what we had in mind before we printed the cover. And we would pay you a modest fee for its use. May we? I await your kind reply and remain with wishes for your speedy recovery,

ALK/

Sincerely yours,

Arthur Luce Klein
President

Member of aect

Association of Media Producers



U.S.A. Nell Dorr