

(Informal transcript of Mr. K's. dictation)

Cinema 16 - Mr. Vogel

Went down to his Studio to show him film - extremely pleasant and NICE people - liked them very much and am sure you will also - take back anything I said about their seeming strange with handing out advertisements in front of the MOMA (am enclosing one, by the way)... He liked the film very much - wanted to see it a second time and wants to show it in his theatre.. Told him to write you about rental price so you should hear soon - he also said that at some future date he plans to distribute experimental and unusual films and would be very interested in yours and will keep in touch... P.S. - a lovely P.S. - is that in view of Mr. Wilson's decision of yesterday and our chat etc., United Wld. will now contact Mr. Vogel and arrange EVERYTHING.

Associated Films of YWCA - Mr. Frederick

Went to the Y. to show film - he turned out to be QUITE deaf - had an EXTREMELY worn-out machine and speaker that sounded like the original Edison - a great crash in the middle of the film as one reel, which he hadn't fastened properly, fell to the floor... of course it broke and he offered to repair it, at which point being QUITE mad, I told him "thank you, no" I would take care of it... Anyway, the result of it all was that he said this wasn't the sort of film he handled - wasn't interested and didn't think the words or music fit the film... I had our film lab technician fix the film and he did a swell job - lost only 6 frames which actually isn't much, but next time (and now there doesn't have to be a next time) I think we should refuse to show it at all on doubtful equipment.

Gainsborough Films - Mr. Rudick

I called him and his opinion was that this print was too dark for television possibly he would be interested in a black and white copy for it, but only lukewarm interest... He said that ^{he} was really only interested in your next film and would like to talk to you when you are back... My impression is that he is not of great value at the moment.

Dance Magazine - Miss Lydia Joel - 520 West 34 St. - NYC

She came to the MOMA and we had a long talk - liked her very much and she loved the film... Nell, she wants you to do an article for her mag about the film - on the making of it - and the making of them in general - on dance in general - ideas for your new film, etc. etc. - she wants stills to illustrate with and I will write Graffs for them. I told her I would tell you to write her - so if you are interested - that is her address..

Dance Magazine - Miss Dzhermolinska

Also spoke with her at a different time - she had missed RCA and wanted to see it - asked her to come to the MOMA when showing it but she couldn't - then told her to come to the YWCA where I was showing it next but she didn't make that either... however, we had a long talk, told her all about it and she will note it in the magazine also... was going to call her again and ask her to come and see it when I show the film to Brandon but that had now changed.

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Brandom Films - Mr. Brandom

His secretary called me - said they had heard of the film and Mr. B. was interested in seeing it - that he was on the coast at the moment but was coming back this week and wanted to borrow the film for the weekend... Because of his reputation and what I have heard around, I said no to that - that I would rather come with ~~xxx~~ it and show it to him - which ~~was~~ to have been yesterday (Fri.) but was then postponed to Monday. Since then I have talked to Mr. Wilson, of course, and I told him about Brandom - that he was interested - would he mind if I showed it to him - or maybe there wasn't any point now, I hoped!..he was very fair - said that perhaps he would give me a better contract etc. etc., at which point I assured him we would prefer to work with United Wld. and would just as soon call the whole thing off if he were interested - he was flattered and satisfied and we were ALL very happy.

UNITED WORLD - Mr. Wilson and Miss Boulkend (his assistant)

Had discussions back and forth with Miss Boulkend - arranging to see Mr. W. etc. - first time we were to meet was called off because he had been too busy to think about and hadn't decided - then another time he was sick and that appointment was postponed - then the next time he was in, he called me and we had a long talk about it and that he was definitely interested etc. and that we would meet to discuss particulars... this was when I telegraphed you for I thought that he would bring the contract with him yesterday (Fri.) when we had tea here at the MOMA - however, that is a huge book of a thing and will take some days to draw up and so we just settled the terms of the contract and things in general...he is going to meet me again the first of the coming week with the contract....which, by the way, is a VERY GOOD one.. in a brief talk with our Technical Director infact, he couldn't believe the whole thing and is further thunderstruck by the good deal. Briefly, it is a 50-50 contract - we divide the profits of the bookings - and they are even going to make their own copies - all we have to do is provide them with the master copy and negatives! At the very beginning, they will subtract expenses, but not more than 40% so there ~~will be~~ (I can't type anymore!) will still be something to divide!

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