

Dearest Nell!

Please excuse this paper
- but I'm waiting for ~~that~~
to come from the dentist
and I ~~do~~ want to write you!
We went with Fred to
give the dissolves etc. — and
Fred Dorothy & I saw the
film for the first time
through — with the captions.
Now we have a perspective
in it because I ^{not seeing} ~~was~~
it for a long while. I
think it is going to be
very beautiful — when every
thing gets fixed. There
is lots to do still —
but in the end I'm
sure it will be good
and interesting, & of real ~~interest~~.
Our reaction today was
that the last part of the
picture was good as to
length of all the scenes
and the first part
Extraordinary — my dance with
the girls — a little of that
Dance before the Block of

grass part - and our
Dance together — could
all be cut to the
advantage of the whole.
Less movement suggests
as much on the screen
as a great deal on the
stage. Then the shots
of the poems are difficult
to read — especially the
longer pages of verse.
You can read the words
But it is a slight
strain on the eyes so
that the importance
of the verse ^{itself} is taken
away somehow. One line
like "Proud Music of the
Storm" is excellent at
that distance. — and
the picture itself of
the Book & the Candles
leaves on the sand
is very lovely — just