

February 12, 1948.

NOTES FOR PICTURE

Name Possibilities

The Wanderers - Planets
Abode of the Blessed
The Face of the Universe
Celestial Night
Celestial Bodies
Constellations
Shooting Stars
Aurora Borealis
Astronomical Dance

Theme

To carry audience in imagination through space to the different planets, coming to Earth last - finding Heaven here.

For Study

Go to Planitarium and find out what help is available in 16 m.m. movies of the heavenly bodies and if same are for purchase? Get also enlarged stills for use under titles etc. Also phenomenal interest for development.

Opening Shot Might be -

1. Night picture of planets dissolve into a close-up of the Moon's surface - barren - sublime desolation - eternal silence - inaction. Where there is no air - no atmosphere - no rain - no sound. Dissolve then into a close-up of a cavern of the Moon - with two inhuman shadows dance. Faces gone. Use of black and phosphorescence. White to accent the blackness - also the camouflage of the human figure must be in-human - never touching the Moon's surface - or each other - have bottoms of feet all black - and light only approaching but never touching the surface

of the Moon. For actual dance, photograph in early morning or late evening with K. filter - black shadows - no atmosphere music should be suggestion only - the utter silence must be conveyed by music - sublime desolation.

Dance - suggesting force of attraction - sun and earth - earth and moon - gravity.

Dance to achieve dance form of an impressed force - rather than expressed. To be nothing - two nothings - in space Time - drawn by the Tides of the Moon. To get this choreography - study the theory of Galileo: if a body is neither pushed nor pulled nor acted on in any other way externally or from within - then the force of attraction between earth and sun - earth and moon - will be an impressed force - ending in slow motion - perhaps inverted - take-off into darkness - space - drawn by the cosmic forces - fade.

Second Part

Fade into authentic pictures of inter-planetary space - as if the planets themselves were dancing in a kind of cosmic dance. Have enough of this to feel the Dance. Grace and Kurt may be double exposed across some of these shots as if they were a part of the Dance of the Universe. Might use negative of G. & K. slow motion. End of this sequence might be -

1. An actual shot of shooting stars falling to earth
2. Meteor Shower
3. Actual pictures of Aurora Borealis
4. Actual pictures of rain-bow with figures approaching earth.

Third Sequence - Earth Sequence

Photography - This is only sequence in color. Opening shots for this sequence might be shot through a plastic bubble - pale-colored - fade from lilac color to pink - with light reflected - or perhaps through a fountain of water falling with light reflecting through the fine spray - or with a cloud of dust and light; must bring with it the quality of unreality, at first - while the two faces emerge from non-entity - while the "space uniforms" change into earth raiments of shining bodies (silvered) (try Poloroid filter to cut halation). Dance to express Wonder (1) first with themselves (2) each other - (3) and the earth.

Second sequence - each other

They now have faces, bodies - identity - They are drawn to each other (possibility of Romance dance here) Dance comes down to earth. All of this sequence is photographed through bubbles or some way to give a lessening but definite feeling of unreality about it - however it can be a kind of De Bussy like - or Monet - full of veils of color - mist-born. Music here to be ethereal, plaintive, hauntingly lovely - magical. End of this sequence could be a gradual diminish of the unreal effect into the sheer sunlight - with music following.

3. Third and final sequence. The Two immortals discover their Heaven on Earth. Music changes to singing quality of mountain

streams - birds carolling - bees - pastoral. Dance - feeling the earth with bare feet, loving, strong, alive as the beauties of the Earth are unfolded to them - a tree - a river - a cloud - a flower - grass - rain ending in text from Exodus. "In the Beginning" - Music to mount into ecstasy. End in night - sleep the eternal stars fading into the shot of Polari6 with the stars revolving around it - in the cosmic dance which is always visible to Man from his Earth habitation.