MOTION-PICTURE-PORTRAITS
BY
ERICA C. ANDERSON
11 WEST 69th STREET · NEW YORK 23, N. Y. · TEL. ENDICOTT 2-4829

September 4th 1947

Nell Darling,

in spite of the shortness... it was a lovely visit I had and I would probably travel doubly as long to have the chance and glance at you.. anytime.... thank you for all your sweetness and for spreading that unique atmosphere which is a blessing to be able to breath...
I hate to talk to you " business " in the same letter but since I am enclosing the bill up to date, I do want to say that with the exception of the additional Title (Scroll) and the recording of the music and the Disolves and the actual print and the licence everything has been paid... so we are well within the budget quoted to John... I am sad that I have to put down even such small amounts like Taxis and telephines, but I am so broke that I cannot afford anything I have to pay for myself... my work, you know Nell, I am deeply happy to be able to give and have devoted and will keep on until we all sit in the auditorium for the first showing..and I hope you will feel very happy then.. I know you will.... so forgive my religiously putting down expenses, but I really have to... if we would have had to turn the film over to someone it would have been double... so you can explain to John that you are really turning out a first class but very low budget production. And the returns will come... to you morally as well as financially, and to all of us who are in love with you and with the Cinedance as well.... please give my love to Kurt and Grace and I hope that I will very soon be able to write... the print is ready. Let me know where you are going to be and I hope you will have some more peace at the sweet house....

all my love,

Erica