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Mr. John V. N. Dorr
1040 Park Avenue
New York City

Dear Mr. Dorr:

I just received a note from Mrs. Dorr explaining that your plans had been changed somewhat in view of the fact that you might find it necessary to go to Porto Rico before going West. Mrs. Dorr seems to think that you may be leaving about the 18th of this month.

Therefore, wouldn't it be possible to have her make the trip to Chicago right at that time for, say, ten days or two weeks, during which time I am quite positive she could test out her abilities in color sound motion pictures by using the Kurt Graffs' dance sequence as a vehicle.

Of course I'd be perfectly willing to pay the actual expense of her trip to Chicago and back. And I believe if results justify my claim that Mrs. Dorr has marked producing and directing ability, we can then work out a plan whereby she could participate from a profit standpoint in one or more ways. In other words, there's nothing to lose. I personally am taking the complete experimental gamble, and I'm sure in the meantime that Mrs. Dorr would really enjoy trying her hand at the experiment.

Of course she could live at my house, where she would have all conveniences and I'd see to it that she definitely did not overwork or spend too long a period at one time in the studio.

She also tells me that Lillian Gish might be here at the same time, which would be an added factor in view of their close friendship.

If you have the time, would you drop me a note giving me your views of my suggestions as outlined above?

With kindest regards, I remain.

Very sincerely yours,

David A. Smart

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Publisher

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