ONE THOUSAND AND FORTY PARK AVENUE

June 2, 1937.

Dear Mr. Smart :-

1 mil

I am sending you today, under separate cover, a collection of photographs, a list of which I enclose. I had so wanted to have an extra month to work on these, but everything has worke against me, Time, Time.

We are sailing at midnight on the "Europa" and, like you, I am hoping for five days in which to simply go into a coma. I have gotten to the place where I can't even think, and still twenty-four hours to go. Forgive this hasty typewritten note. I had hoped to see you before I sailed.

Hope everything goes well with you and that you have at least gotten a bit rested yourself. I am perfectly sure we are not meant to dash about so, any more than the stars in their course. I am full of resolves to do better. Hope you are the same.

My sincere good wishes and looking forward to the July number.

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You can always reach me in care of The Dorr Company, 570 Lexington Avenue, New York City, where all my mail will be forwarded.

Let me know when you will be in New York. Try and save a day to run out to our nice Connecticut woods, if you can. Best wishes always,

Sincerely,

Mr. Bavid Smart, Coronet Magazine, 919 Michigan Avenue, Chicago, Ill. JOHN V. N. DORR

June 2, 1937.

PHOTOGRAPHIC COLLECTION SENT TO "CORONET MAGAZINE"

LISTED BELOW:

TITLE

NUMBER

Renascence Series	1 to 5 incl.
Sea and Sky (South Africa)	6
Sailing Ship (Island of Teneriffe)	7
Wave (South Africa)	8
Variations on a Triangle	9 and 10
Water Babies Series	11 to 14 incl.
The Artists Daughter	15
Waterfall	16
Sea Grapes	17 to 19 incl.
Silver Curtain	20 and 21
Mangrove Swamp	22 and 23
Everglades	24 to 26 incl.
Man of the Streets	27 to 29 incl.
Coco Loba Cay	30 and 31
West Indies	32 to 36 incl.
New Moon	37
Sea Gulls	38
Prelude	39
Pipes of Pan	40
Morning Song	41 and 42
Study in Black and White	43
Nest	44
Little Frog	45
Mexican Church	46
New York City Seen Thru! Brooklyn Bridge	47
In Central Park	48
Outgoing Tide	49
November Afternoon in Central Park	50
Sugar Plum Tree	51 and 52
Photograph of Nell Dorr	53

Sent "Coronet" June 1/37. "Renancence Series (I to I ine?.) (S) (M) South Africa (Seatsky) Sailing Ship (7) Soland & Jeneriffe Wave (8) South appier -(i) d Variations on Triangle (9 and 10) heel Water Babies (11-12-13-14) Series Ne artiste Daughter (15) Waterfael (16) Sea grapes - (17-18-19) Silver Curtain (20) (21) (land 2) Mangrove Swamp (22) (23) Conglades 24 25 26 man of the streets 27 28 29 CF Coeo hoba Cay 30 31 West Indies (32 33 (34) 35 36 99 (2) New moon (37) Made Pr Dea guelo (38) Prelude 39 Pipes of Pan (D) el lent Study Black and White (73) Little Frog (45)

Interpretations of Edna St. Vincent Millay's

RENASCENCE

Over these things I could not see: These were the things that bounded me;

Ah, awful weight! Infinity Pressed down upon the finite Me.

And soft its breast beneath the head Of one who is so gladly dead.

And all at once the heavy night Fell from my eyes and I could see,---

I know not how such things can be .---I breathed my soul back into me.

and)