NEW YORK GRAPHIC SOCIETY Publishers, LTD.
GREENWICH, CONNECTICUT 06831

October 6, 1965

Mrs. Nell Dorr
Villa Serena
Nettleton Hollow Road
Washington, Conn.

Dear Nell:

I now have some figures to back up our thinking on further use and distribution of THE BARE FEET.

1. The approximate number of sheets waiting at the warehouse for casing in is 1950.

2. The binder will provide us with finished books at a cost of $1.145 per copy, ex works. Same price as before.

3. To this number, out of our present stock we should add 1200 copies -- which still leaves us with a long range supply for regular orders.

4. Processing the book for sending out to worthy institutions comes to $.51 each. This includes the box, wrapping, postage, handling, and addressing a label.

5. Thus we have:

in Dorr Stack.

a. 1950 books to bind at $1.145 each $2232.75 V.N.D. to pay to Foundation

b. 1950 new copies
1250 from stock
3200 Total to send

c. 3200 to mail at $.51 each 1632.00

$3864.75

6. To summarize: we have 3200 copies of the book for distribution as donations to libraries of one kind or another, at a cost of $3864.75.

I would certainly hope the Foundation could cover this plan with a donation. It is clearly a justifiable gift to non-profit institutions (i.e. libraries), and something which they would be unlikely to acquire under any other circumstances.

New York Graphic Society has distributed just over 1000 copies to the trade. We would retain another 500 copies here for our long term inventory. It is clearly apparent that the general smaller library, particularly in high schools and small colleges cannot allocate the money for such a book, even though they would welcome having it on their shelves.

I'm enclosing the latest royalty statements and payments for all three titles.

I hope this finds you very well in body and spirit.

My best, as ever.

Sincerely yours,

Burton Cumming
Director of Publications

BC:rw
enc.