NEW YORK CHICAGO LOS ANGELES

## NEW YORK GRAPHIC SOCIETY, LTD. GREENWICH, CONNECTICUT

November 7, 1962

Mrs. Nell Dorr Nettleton Hollow Road Washington, Connecticut

Dear Mrs. Dorr:

The enclosed letter from Mrs. Ann Merriman of the <u>Richmond News Leader</u> is a request for some of your glossy photographs, and I am forwarding it on to you since you are in possession of this material.

I have also written Mrs. Merriman telling her of this transaction.

Also enclosed please find a card from the Ohioana Library Association thanking us for sending your lovely book. I thought you might like to see their comment.

Best wishes.

Sincerely,

Calla

Libby Callaway (Mrs.) Secretary to Mr. Cumming

(lc) encl.

## The Martha Kinney Cooper OHIOANA LIBRARY ASSOCIATION 1109 OHIO DEPARTMENTS BUILDING, COLUMBUS 15, OHIO

We are happy to acknowledge receipt of <u>THE BARE FEET by Nell</u> Dorr. (Very beautiful and interesting book) Lovely to display at our meeting this Saturday. which you sent to the Ohioana Library. We deeply appreciate your interest and cooperation in helping to build this unique Ohio collection. Gratefully yours

(Mrs.) Josephine J.Swinehart, Librarian.

For the Library





Publicity Director New York Graphic Society Box 1309 Greenwich, Conn. NEW YORK CHICAGO LOS ANGELES

## NEW YORK GRAPHIC SOCIETY, LTD. GREENWICH, CONNECTICUT

November 7, 1962

Mrs. Ann L. Merriman Editorial Assistant The Richmond News Leader Richmond 13, Virginia

Dear Mrs. Merriman:

We have received your letter of November 5 requesting several glossy photographs from Nell Dorr's THE BARE FEET, and we are forwarding your letter on to Mrs. Dorr as she is in possession of this material.

I trust you will hear from her in the near future.

Sincerely,

Libby Callaway (Mrs.) Book Department (Secretary to Mr. Cumming)

(10)



## THE RICHMOND NEWS LEADER **RICHMOND 13, VIRGINIA**

EDITORIAL OFFICES

ANN LLOYD MERRIMAN Editorial Assistant

November 5, 1962

Dear Mr. Cumming:

I would appreciate your sending several glossy photographs from Nell Dorr's "The Bare Feet," for possible use as an editorial page series. Naturally, credit would be given the book, publisher, etc., and tearsheets would be sent to you for your file.

In the case of photographic books, we have found this to be more effective than to run a review on our book page. The prints would be returned to you as soon as our cuts had been made.

We have used several of Miss Dorr's prints before, notably the ones included in the "Family of Man" exhibition. She is tops.

Sincerely,

ann L. Merrinan

(Mrs.) Ann L. Merriman Editorial Assistant

Mr. Burton Cumming Director of Publications New York Graphic Society Greenwich, Conn.