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NEW YORK GRAPHIC SOCIETY, LTD.
GREENWICH, CONNECTICUT

June 13, 1962

Mrs. Nell Dorr
Nettleton Hollow Road
Washington, Connecticut

My dear Nell:

This is to recapitulate our conversation last night on the telephone.

Yesterday I had a thorough and satisfactory meeting with Mr. Convente at the Photogravure & Color Company in New York. I left the dummy with him, and he will very shortly provide us with estimates, as follows:

1. They will print the sheets for the book; they will print the jacket; they will also print the art work for the front and back covers to be pasted over the board of the book cover;

2. The size of the page will be 13 1/4 x 10.

3. The book will be estimated for 80 pages and for 84 pages.

4. He will estimate, using good, heavy stock on which his original proof was pulled, for books in the following quantity: 5,000; then additional thousands, up to 10,000.

In counting over the pages of the book, including the end papers, front and back, we came to the figure of 82 - including the two extra pages which you recently specified (the one to be blank; the other to carry a short poem). If these pages were eliminated, the count would come to 80, giving us 10 signatures of 8 pages.

Convente is estimating both for 80 and 84 pages, in order to make up the proper forms. I understand, from speaking with you last night, that you will add two more pages (in addition to the blank page and the poem), to bring the total to 84. This, I will tell him at once.

The binding will be contracted by us, independently of Photogravure & Color.

A rough schedule was worked out between us, as follows, based on the delivery of the entire book by you by the end of June:

1. jacket and one signature ready for promotion and sales --- end of July.

2. completed sheets ready for the binder by mid-September

3. Predicated on the above, the books will be ready by mid-October, for a publication date of early to mid-November.

We still owe the following to Convente:

1. copy for the front flap
2. final copy for the back of the jacket
3. the four additional pages
4. art work for the entire book
5. calligraphy for the entire book
6. copyright notice and copyright (responsibility - NYGS)

Mr. Convente proposes to reproduce the calligraphy, using 150 screen, which he says will be adequate. I suggest that you discuss this with him in order to satisfy yourself on this point.

I must say that we are almost as relieved as you must be, now that the book is in safe hands and under the direct control of yourself and us from here on.

As ever, with all my best.

Sincerely,

B.

Burton Cumming
Director of Publications

BC:lc
cc: Mr. Peter Convente