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Mrs. Lois Bingham, Chief
Fine Arts Section, Room 106
Exhibits Division, I. C. S.
U. S. I. A.
515 22nd Street, N. W.
Washington 25, D. C.

Dear Mrs. Bingham:

It's been some little time since we last met, and I hope this letter finds you and your exhibition program just as active and impressive as in the days when we worked together on "Highlights of American Painting."

I am writing to tell you about an exhibition in which I think you may perhaps be interested, an exhibition of the work of a photographer whose name is Nell Dorr. Nell Dorr is one of those very rare photographers, more of a photographer's photographer than someone, let us say, like Karsch whose name is known to a great many people. Over the years she has done very significant work, some of which has come out in book form. In fact not long ago we published her latest book, **THE BARE FEET**, a story of a little Mexican village where life goes on much as it did centuries ago.

However, it is not **THE BARE FEET** with which I am concerned, but another book of Nell Dorr's, **MOTHER AND CHILD** which has gained for the author very much of an international reputation, and of which I am sending you a copy.

Mrs. Dorr has recently finished putting together an exhibition based on **MOTHER AND CHILD** by taking a great deal of the material from which the book was drawn and mounting it on large boards ready for display. It will first be shown at the Minneapolis Institute of Art. It consists of eighty panels of which I don't have the exact dimensions but they are certainly of good size, something like 28 x 34. When Mrs. Dorr was preparing the exhibition for the museum in Minneapolis she also made up two other sets of the same show and these sets are available for circulation.

Should you be interested in **MOTHER AND CHILD** for circulation overseas by U. S. I. A., I know Mrs. Dorr would be most willing to provide the exhibition for your use.

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Incidentally, I am also sending to you, along with the book, a copy of the magazine INFINITY which is the photographic magazine for the "In" group with a fine testament about Nell Dorr and her work, written by Grace Mayer whom you undoubtedly know, the extraordinarily gifted Curator of Photography and follower of Edward Steichen at the Museum of Modern Art.

I shall be interested in your reaction to the idea and look forward to hearing from you.
With best personal regards, as ever

Sincerely,

Burton Cumming
Director of Publications

BC/b
enc.