

Nell Dorr

biographical notes

- 1893 Born in Cleveland, Ohio, August 28 - father a professional photographer
- 1900 Moved to Massillon, Ohio, where father had a professional portrait studio in the family home. Learned photography from father.
- 1910 Married Thomas A. Koons
- 1911 Daughter Virginia C. born
- 1912 Daughter Elizabeth L. born
- 1913 Daughter Barbara N. born
- 1923 Moved to Miami, Florida
- 1929 Took photographs of children in the Florida Keys which became In A Blue Moon
Built a studio and photographed important visitors for Gondolier magazine
- 1931 Divorced from Thomas A. Koons
- 1932 Moved to New York City.

One person exhibition of photomurals at Merle Sterner Gallery, New York.
- 1934 One person exhibition at Delphic Gallery, New York
One person exhibition at Grand Central Art Gallery New York.
Exhibited in Paris, France
Mangroves, a soft-cover folio published in limited edition.
Married to John Van Nostrand Dorr
- 1939 In A Blue Moon, published.
- 1940s Summers in New Hampshire where much of her book Mother and Child was photographed.
- 1947 The Singing Earth, a 16 mm film with sound made with the Kurt Graff Ballet.
- 1949 Through the Dorr Way, a 16 mm film made with Erica Anderson about the Dorr-Oliver Corporation world-wide.
- 1954 Mother and Child published.

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- 1955 Participant in The Family of Man exhibition by Edward Steichen at the Museum of Modern Art, New York.
- 1958 The Golden Key, 16 mm film made about a doll's wedding using Tasha Tudor's doll house and collection of antique dolls.
- 1962 The Bare Feet published.
- 1964 One person exhibition at the Washington Art Association. Washington, Conneticut.
- 1967 Exhibition of Mother and Child at the Minneapolis Art Institute.
- 1968 Night and Day published.
- 1975 Participant in the exhibition Women of Photography: An Historical Survey, San Francisco Museum of Modern Art, San Francisco, CA
- Life Dance published, text by Covington Hardee
- 1976 One person exhibition, Shado Gallery, Portland, Oregon.
- 1978 Lives in the Connecticut countryside where she prints from her collection of negatives and entertains her six grandchildren and seven great-grandchildren as often as possible.

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books by Nell Dorr

In A Blue Moon, G.P. Putnam & Sons, N.Y., 1939.

Mother and Child, The Scrimshaw Press, Oakland, CA, 1972 (Orig. published by Harper & Brothers, 1954).

The Bare Feet, New York Graphic Society, Greenwich, CT, 1962.

Night and Day, New York Graphic Society, Ltd. Greenwich, CT, 1968.

Life Dance, text by Covington Hardee, Alleulia Press, 1975.

about Nell Dorr

Articles

Grace Mayer, Interview with Nell Dorr, Infinity, 1963.

Margaretta Mitchell, "Nell Dorr" Popular Photography, Vol. 76, #3 March, 1975.

16 mm films in the collection of the Museum of Modern Art, New York:

The Singing Earth: Dance film with Kurtgraff Ballet.

Through the Dorr Way: documentary made with Erica Anderson on the Dorr Oliver Company World Wide.

The Golden Key: A story about a doll's wedding using Tasha Tudor's doll house and her collection of antique dolls.