LOAN AGREEMENT

White copy to be retained by lender

INTERNATIONAL EXHIBITIONS FOUNDATION
1729 H Street, N.W. Washington, D.C. 20006
Telephone: (202) 298-7010

EXHIBITION: "RECOLLECTIONS: TEN WOMEN OF PHOTOGRAPHY"

PERIOD OF LOAN: January 1980 - December 1981

LENDER: Nell Dorr

ADDRESS: Villa Serena, Nettleton Hollow Rd., Washington, Connecticut 06793

Exact form of lender's name for exhibition label and catalogue:

NAME OF ARTIST: Nell Dorr

TITLE OF WORK: see attached list

MEDIUM OR MATERIALS:

DATE OF WORK: n/a Does date appear on work? Where?

SIGNATURE: Is the work signed? Where? How?

SIZE: Painting, drawing, etc. (without frame or mat): Height Width

Sculpture (without pedestal): Height Width Approx. weight

FRAMING: Is the work framed? n/a If necessary for the exhibition, may we reframe or remat your work?
May we substitute plexiglas for glass?
(All works will of course be returned to the lenders in their original frames and mats unless other arrangements are made with the Foundation in writing.)

CATALOGUE AND PUBLICITY: Where can the International Exhibitions Foundation obtain photographs of this work for catalogue reproduction and publicity? (If known, please indicate photograph and negative number)

May the Foundation or its Designee reproduce this work free of liability to you or to any other person, in any publication by the Foundation or its Designee or for publicity purposes in connection with this exhibition?

May the Foundation or its Designee make slides, transparencies, or photographs of this work and may such slides, transparencies, or photographs be retained and used by the Foundation or its Designee for lecture, library, and other scholarly and educational purposes? May such slides, transparencies, or photographs be sold by the Foundation or its Designee or otherwise distributed to the public?

INSURANCE: (See conditions on reverse of this loan agreement): Insurance value of work (U.S. currency): $ 750 each
Do you elect to maintain your own insurance? Insert values on the
If so, what is estimated cost of insurance premium? attached list.

SHIPPING: Recommended procedure:

(Unless the Foundation is notified to the contrary in writing before the close of the exhibition, the work will be returned to the lender's address given above.)

Is your work currently being offered for sale by you , a dealer , or other agent ?

SIGNED: Date:
(Name of lender or authorized agent)

CONDITIONS GOVERNING LOANS:

1. The International Exhibitions Foundation will exercise the utmost care in respect to loans.

2. Loans shall remain in the possession of the International Exhibitions Foundation and/or the museums participating in the exhibition in question for the time specified on the face of this loan agreement.

3. Unless the Lender expressly elects to maintain his own insurance, the Foundation will insure the loan under a standard type fine-arts policy, for the amount indicated on the face of this loan agreement, against all risks of loss or damage while in transit and on location during the period of the loan.

4. If the lender elects to maintain his own insurance, the Foundation must be supplied with a certificate of insurance naming the International Exhibitions Foundation and the exhibiting museums as additional insured or a certificate of waiver of subrogation against the International Exhibitions Foundation and the exhibiting museums by the lender's insurance carrier. The lender's election to maintain his own insurance shall constitute a release of the Foundation and the exhibiting museums from any and all liability in connection with the loaned property. The Foundation can accept no responsibility for any error or deficiency in information furnished to the lender's insurance carrier or for lapse in coverage.

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	TITLE	VALUE
1.	Lillian Gish (contemporary print from a porcelain hand-painted miniature), 1929	$ 750
2.	Sea Grape Tree, (negative print), c. 1924	$ 750
3.	Nude, c. 1925	$ 750
4.	Florida Keyes, c. 1927	$ 750
5.	Rosa, Alone with the Sea, 1929	$ 750
6.	Win, c. 1929	$ 750
7.	Carl Sandburg, 1939	$ 750
8.	From In a Blue Moon, 1939	$ 750
9.	RAF Pilot, 1939	$ 750
10.	Flower and Chalk Figure, 1940	$ 750
11.	Mother and Child, 1940	$ 750
12.	Family Ties, from Mother and Child, c. 1942	$ 750
13.	Mother and Children, (negative print), c. 1942	$ 750
14.	"Secrets," Win and Chris, 1942	$ 750
15.	Baby in Big Bed, 1943	$ 750
16.	Bethany, from Mother and Child, c. 1943	$ 750
17.	Lillian Gish, 1945	$ 750
18.	Mother and Child (nursing mother), 1945	$ 750
19.	Kitten as a Small Child in White, 1950	$ 750
20.	Abstract, from Night and Day, 1968	$ 750