

March 7
1980

Greetings!

I am excited to be able to tell you that the interest in Recollections grows as the exhibition travels. Several of the photographers have already been asked to show works in other exhibitions, to sell photographs or to publish their work. This is the real reward for Recollections! I am so pleased for you! Please let me know what is happening and I will spread the word to the others. I feel that I owe you an endless supply of communication and also pictures (I will gladly make copies of any and all pictures).

The main way I can show my appreciation for your participation in Recollections is to carry out the plan for permanent housing of the exhibition as I discussed it during the last two years. As each of you know I am going to ask a major archive or museum to obtain funds to purchase (on a grant) the exhibition in its entirety to form a collection which will be invaluable to historical aesthetic study. It is for this reason that I obtained photographs from the photographer herself whenever possible and did not ask institutions for works on loan.

I am hoping to offer each photographer \$8,000 for the collection. This is a median figure which reflects a high price for some and an average price for others. It is based on your loan agreement forms with ICP. Naturally it is rather pleasant to sell all those prints at once and also to have twenty of your works in an institution where they can be studied as a unit no matter where you choose to leave your entire collection. Often if an artist's work is left all in one archive it disappears. This way, Recollections provides another place for students of photography to study originals of your life work. I think it is worthwhile effort and a fair price. What do you think?

The institutions which I will ask are (in this order):

The International Center of Photography, Cornell Capa, Executive Director. *

Smith College Museum Charles Chetham, Director.
Sophia Smith Collection -- Mary Elizabeth Mindode.

Wellesley College Museum, Eugenia Jarris, Director.

Center for Creative Photography University of Arizona,
843 E. University Blvd., Tucson, Arizona, 84715
James Enyeart, Director

Metropolitan Museum, Weston Naef, Curator of Photography.

Suggestions for others?

With addresses and the name of the curator, please.

Cornell
has said
yes - and
I am eager
to work
with him!

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I am writing Cornell Capa and ought to know soon of the intentions of ICP. It is #1 choice because of their support from the start, their absolute belief in the project and also because just now ICP is creating its permanent collection from the 6,000 photographs it has acquired over its 5 year history. Timing is right. The place is right, the location is right and the future of ICP as an International forum for photography is bright. I am hopeful. I will keep you posted.

Please sign the enclosed informal agreement so that I know that you agree with me and support this effort. If you want to adjust the agreement do so in writing and sign it -- or call me to discuss it. In any case, I am eager to hear more on this soon, as it will take at least one year -- maybe two -- in order to raise the money in time for the end of the tour!

Thank you - with all my heart

Love, Gretta

Well - 9snr this wonderful? 9 have enclosed a release form for purchase or gift and hope that you'll sign it as you see fit. 9 simply want to be sure everyone joins me before 9 make this major effort -
Much love ——— Greta