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16 October 1978

Dearest Neil,

I want you to know how much your "text" stirs me, how beautiful it is and how skillfully you kept it you and yet got in all the stuffing. There were a few "ideas" I wanted to add from the other version, which I'll send you shortly - but it is minor. Essentially, it is perfect.

I trudge slowly and steadily toward my final typist trip - and The BIG trip to the Post office with the texts and biographical notes and bibliographies. (Did I get The notes + biblios from you yet?) Anyway that is STEP #1. The next step is to complete my introduction and at least have a draft I can call 1st draft (I've written countless "pages" of it but as yet don't trust myself to put it

together. There is so much to do! But
The Exhibition plans inch along very
well. And I will be in the East in
November to confer with ^{the} Editor over
the book at Viking - and the people
at GCP over the Exhibition.

I leave here Nov 3rd with Anne
to spend a week doing interviews at
Colleges. We may be near enough to
come by and visit for a few hours
on November 10th or 11th. As the plans
develop I will let you know. Then
on the 13th I'm into New York for
the work - and Anne flies home... I
follow on the 17th.

Meanwhile, thank you for you.

Secretly, you know, you are the reason
for it all. And I don't regret a bit
of it. I've learned so much - and
had the privilege of reliving 2 generations.

Much love - always - Greta