

International
Center of Photography
1130 Fifth Avenue
New York, NY 10028
212-860-1777



June 27, 1980

Ms. Nell Dorr
Willa Serena
Nettleton Hollow Road
Washington, Connecticut 06793

Dear Nell:

Board of Trustees

Officers

Henry M. Margolis*
Chairman
Nathan L. Halpern*
*President and Chief
Executive Officer*
Mrs. Alex L. Hillman*
Karl Katz*
Joyce Menschel*
Vice Presidents
Ronald S. Cooper*
Secretary/Treasurer

Cornell Capa*
Executive Director

Trustees

William Attwood*
Mrs. Alan N. Cohen
Nathan Cummings
Mrs. Amelia Ehrenreich
W.E. Garrett
Mrs. Montague H. Hackett, Jr.
Gorden Hanes
Sidney Holtz*
Janice H. Levin
Noel Levine
Mrs. Arthur Liman
Samuel R. Milbank
K. Rupert Murdoch
Bess Myerson
Jacqueline Kennedy Onassis
Nina Rosenwald
Arnold Sagalyn
Remy Schlumberger
Howard M. Squadron*
Lester Wunderman
Mrs. Bruce Zenkel

Honorary Trustees

Rosellina Bischof Burri
Eileen Shneiderman
Sandra Weiner

*Member of Executive Committee

I was pleased to be able to talk with you the other day about ICP's forthcoming Auction, to be held in the spring of 1981 at a major New York City auction house for the express purpose of paying off the mortgage on our building. On behalf of ICP, I want to thank you for agreeing to participate through a generous donation of your prints.

As you know, in five brief years ICP has become a major resource in the world of photography. All of us—whether professional photographers, students or part of the viewing public—benefit from ICP's extensive array of exhibitions, educational and community programs, traveling shows, both here and abroad, publications, workshop and darkroom facilities, bookshop and the recently organized archives.

In order to ensure the continuation and dynamism of these programs, ICP must have a secure financial base for the future. A vital step in this direction is to retire the remaining mortgage, which totals \$425,000. (A second mortgage was paid off in 1979 with help from the National Endowment for the Arts.)

We feel it is important to the success of the Auction that it focus on prime "remembered" images, that is, prints which have had and will continue to have a lasting impact on the field of photography. The catalogue will serve not only as a listing of these images for the sale, but as a permanent record of key images in the history of photography. Your donation is absolutely essential to ICP. We would be especially appreciative if we could count on you for two such "remembered" images. It might be nice to include contemporary prints from Recollections page 93 and page 88.

Ms. Nell Dorr

-2-

June 27, 1980

Unless they wish to remain anonymous, all donors will be listed in the catalogue and all will receive copies. As a further expression of our gratitude, you will be receiving membership in ICP and the Trust will be listed as a patron within a special category of donors to be established for this campaign.

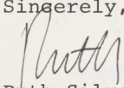
We need to receive contributions to the Auction by September 30, but the earlier the better for purposes of preparing the catalogue. Please send your works, in archival condition and well packed, to:


AUCTION
International Center of Photography
1130 Fifth Avenue
New York, New York 10028

If you have any further questions about this Auction, please call me at the Center. Meanwhile, I want to express our gratitude and appreciation for your generous support.

With warmest personal regards,

Sincerely,


Ruth Silverman


Enc: ICP Five Year Report